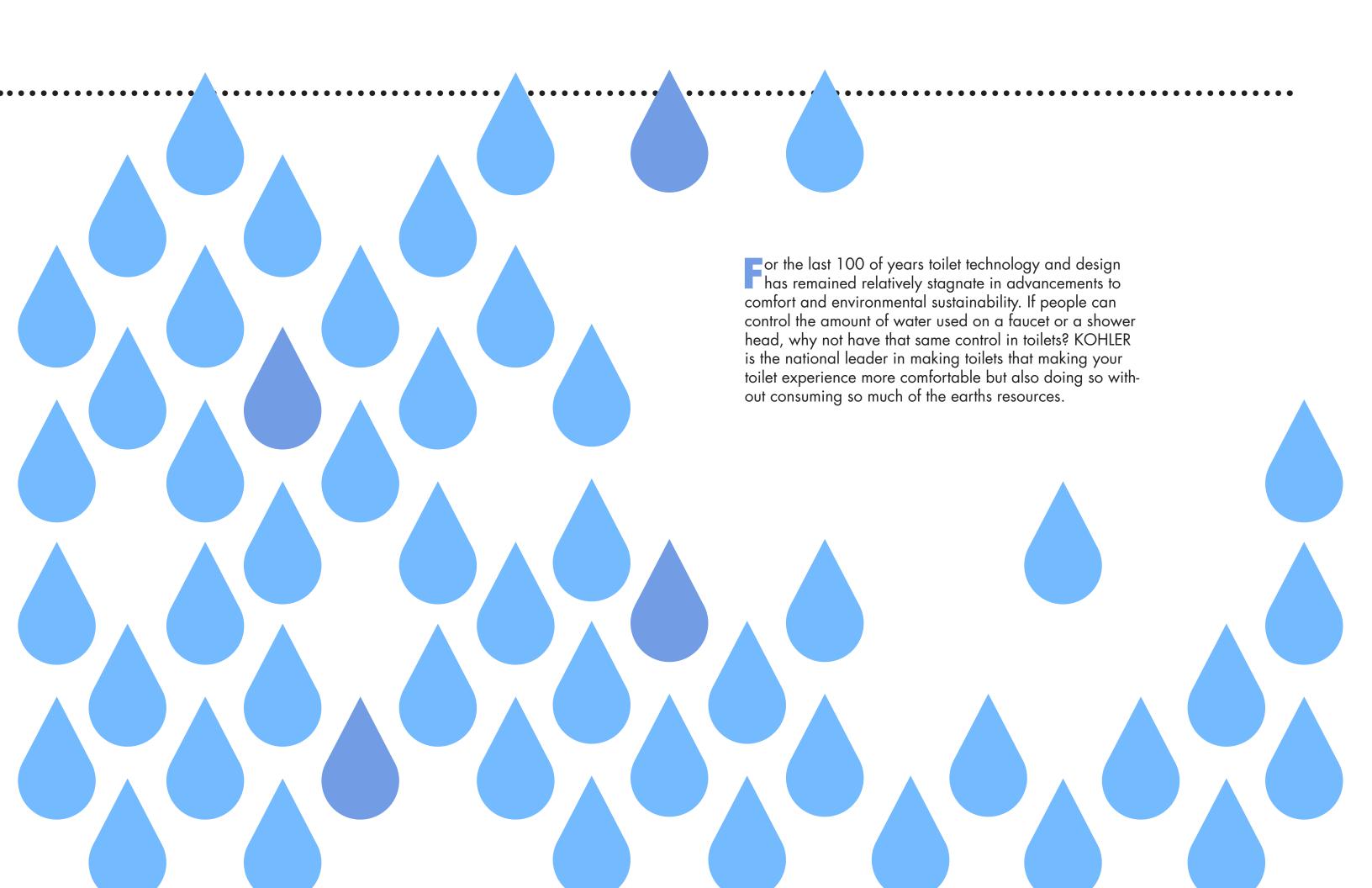


Da Chhin Vancey Le FALL 2013

**DES 185** 



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## **& EXHIBITION OVERVIEW**

This section reviews the research and design process in analyzing the company brand of KOHLER. From this section of the designing our approuch became to be more minimal and bold, in the way to represent KOHLER's bold look in their whole series of branding household appliances including toilets. In learning about the brand, we also changed the usual looks of KOHLER by adding subtle color while having a more abstracted area than their usual psuedo-kitchens and bathrooms.

### Client Outreach



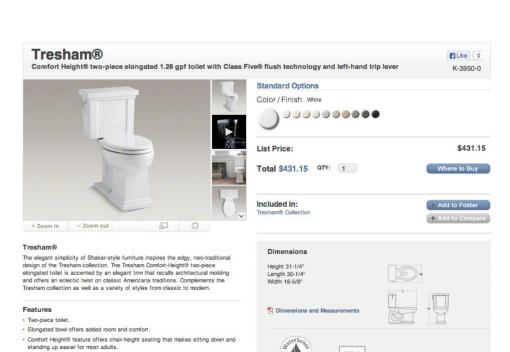
We were not able to make direct contact with them but the resources from the website was enough to understand the the reputation standards of the Kohler company.

The important information about sustainable certifications and water usage can be found in the specification of each toilet to support our presentation of Kohler's technology









#### · Coordinates with other products in the Tresham collection.

· Combination consists of the K-4899 tank and the K-4799 bowl.

Standard left-hand Polished Chrome trip lever included

Single-flush gravity uses the force of gravity and a precision-engine bowl, and trapway to create a strong siphon during flushing.

AquaPiston canister allows water to flow into the bowl from all sides (36

· Flush valve's 3: 2 ratio harnesses the natural force of gravity and opti

- Standard 12-inch rough-in
- Three-bolt installation.

• 1.28 gallons per flush (gpf).

· Seat and supply line not included.

#### Template & Symbol Downloads

To open these downloads you will need specific programs such as Autocad.

and 3D Revit Family (rfa) 3D Model (dxf)

3D Model (dwg)

Plan View (dxf)

Front View (dwg)

#### Technical Information Downloads

### **Exhibition Brief**

General Information

#### **Company Name:**

KOHLER

#### **Activity:**

Manufacturing

#### **Product Category:**

Home Appliances

#### Website:

http://www.kohler.com/corporate/index.html

### **Annual Expo Attendence:**

Event attended ranges from 2-4 per year. The important one being the World Toilet Summit to show off their technology to house developers or business owners who want to incorporate efficent toilet technology in their buildings.

#### **Objective:**

To reveal the sustainable technology that can create more efficient ways to save water at home or in the office.

Exibition information

#### **Trade show Title:**

KOHLER:Clean Luxury

#### **Location, Time & Date:**

McCormick Place Chicago, Il USA, 11am-5pm Oct 2-4

#### **Exhibition Hall Number:**

9059

#### Size:

50ft x 80ft

### **Built Type:**

Build and Burn

#### **Audience:**

Home owners with high income to invest in the high tech toilets to be utilized in their homes. Small businesses that need efficient toilets that can save them capital. VIP guest are going to be the housing developers who can potentially mass produce the toilets in their project worldwide.



## Object List



T1 Veil Height 13-7/8" Length 21" Width 15-1/8"



Llusca Street Stacking Chair 22" W 22 3/8" D 31 7/8" H with seat



H1 Toilet Vinyl Info Width 50' Height 10'

H2



Reve Height 28" Length 26-3/4" Width 14-1/2"



Circle Stage Height 1' Width 40"

Height 19"



Knoll Small Square Table Width 30" Length 30"



PERSUADE

2 butten flush offer

1.0 or 1.6 gal flus

Foliated to som 5,000 gal

H3 Toilet Vinyl Info Width 16' Height 8'

Toilet Vinyl Info Width 20'

Height 10'



Persuade Height 33-3/4" Length 28-5/8" Width 14-3/16"

T4

Memiors



Herman Miller Nelson Bench Width 48.25" Depth 18.5" Height 14.5"



Toilet Vinyl Info Width 22' Height 8'



T5a Numi Height 17-7/8" Width 14-1/2"



T5b Numi Remote/Stand Width 12" Depth 48" Height 12"



H5 Toilet Vinyl Info Width 18' Height 8'

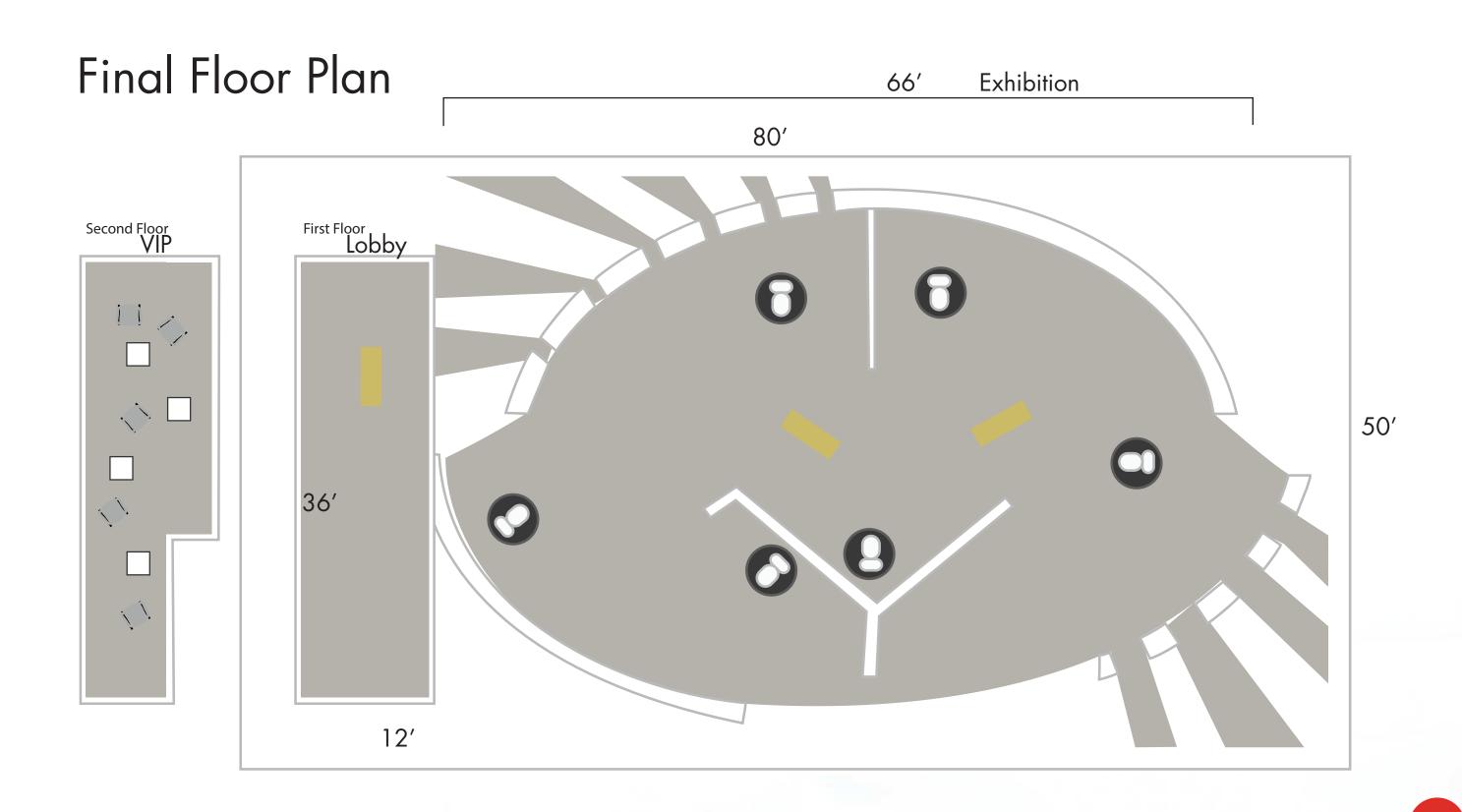


Tresham Height 31-1/4" Length 30-1/4" Width 16-5/8"

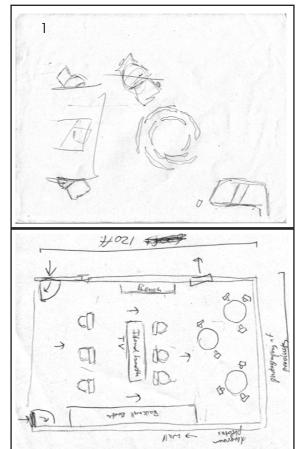


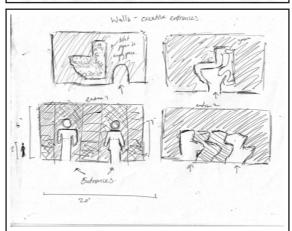
V1 Samsung Television Width 70" Depth 3" Height 36"



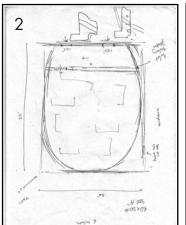


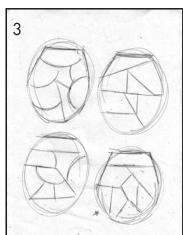
## Concept Plans

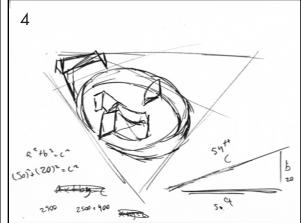


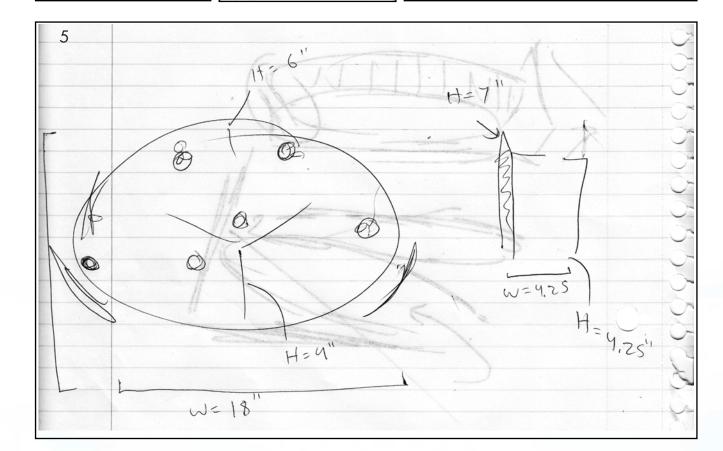


- 1. Sketches to explore spatial flow, theme, and unique concepts for construction.
- 2. Potential placement of objects in a redeifined area and shape of the exhibition
- 3. Exploration of sections and area possibilities for each object or area.
- 4. 3D sketch of a perspective view on how the exhibition structure may look like.
- 5. Floor plan sketch that will be constructed for scale model.





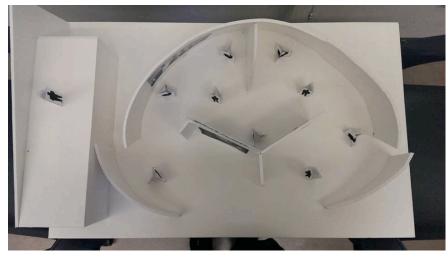


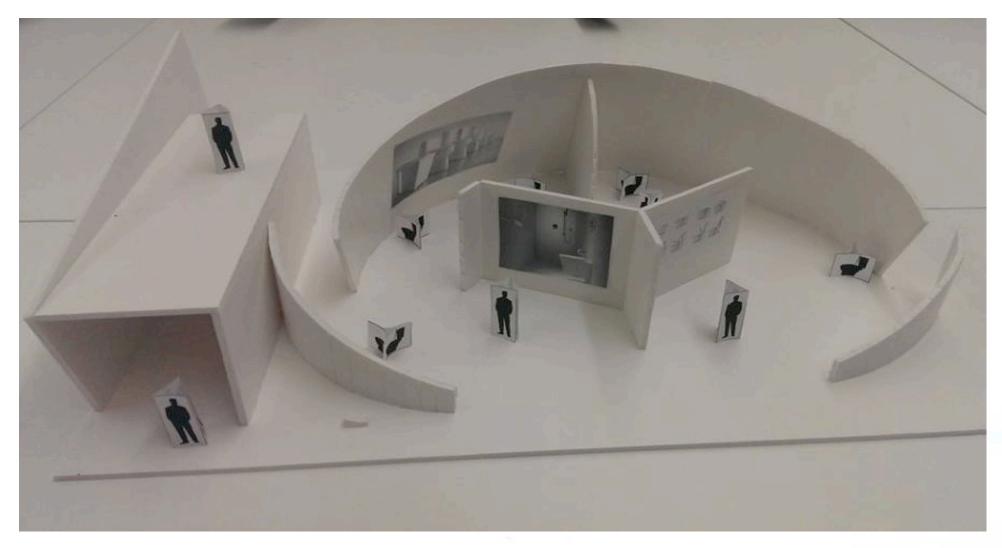




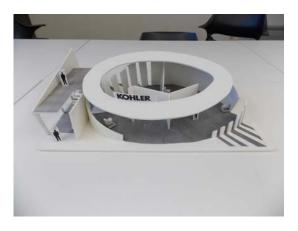
After exploration of abstract shapes for areas of the floor plan we started to divide the space into the amount needed. The area inside becomes more simplified, getting rid of more walls and just have free standing walls to make the environment feel more open for walking around to observe.



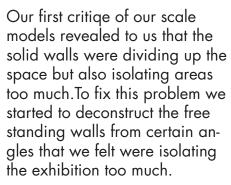




### Scale Model



models revealed to us that the space but also isolating areas started to deconstruct the free standing walls from certain angles that we felt were isolating the exhibition too much.





The walls of the exhibite is meant to almost guide the exhibition going while also seperatiing them to be more intimate with each toilet without moving on to hastily to the next.



There were some perspectives that you weren't able to see anything inside which we thought was a problem because we wanted thee exhibition space to feel more inviting or give enough visuals to catch the audiences attention and interest to come inside.

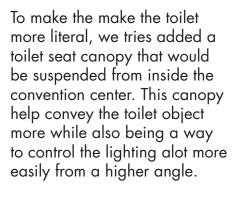






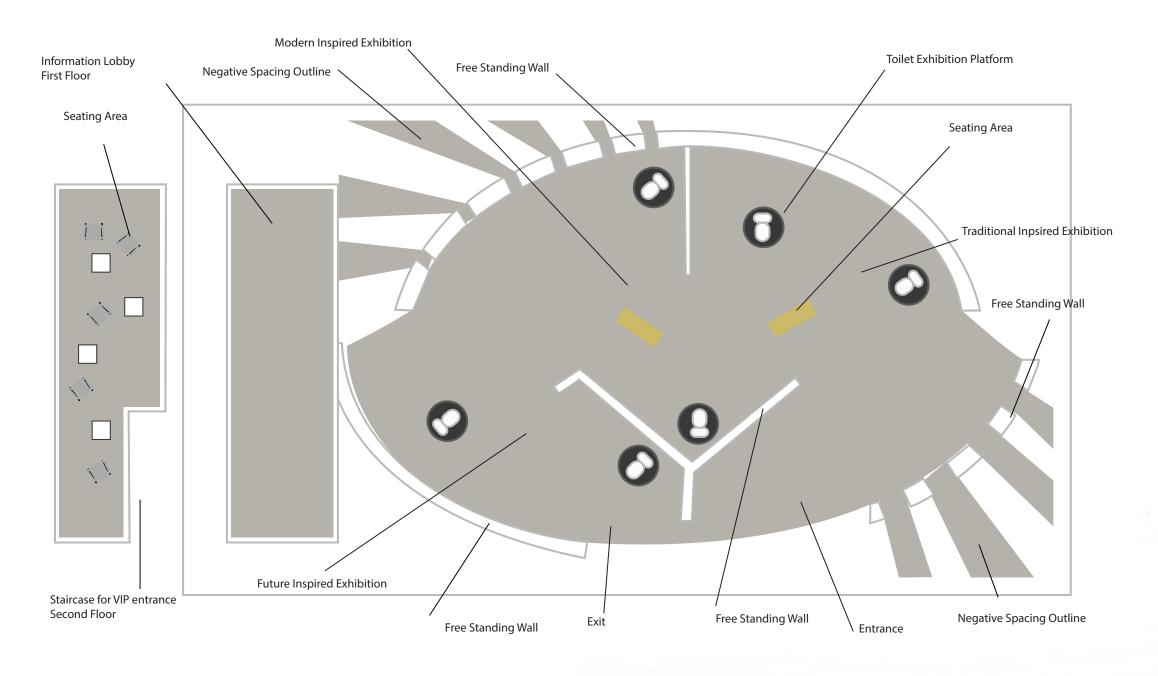








### Concept Floor Plan



### Object Identification

### Traditional Inspired

Tresham T1
Memiors T4

Bench B1

Stage S1

### Modern Inspired

Reve T2

Persuade T3

Bench B1

**Television** V1

Stage S1

### Future Inspired

**Veil** ⊺1

Numi T5a

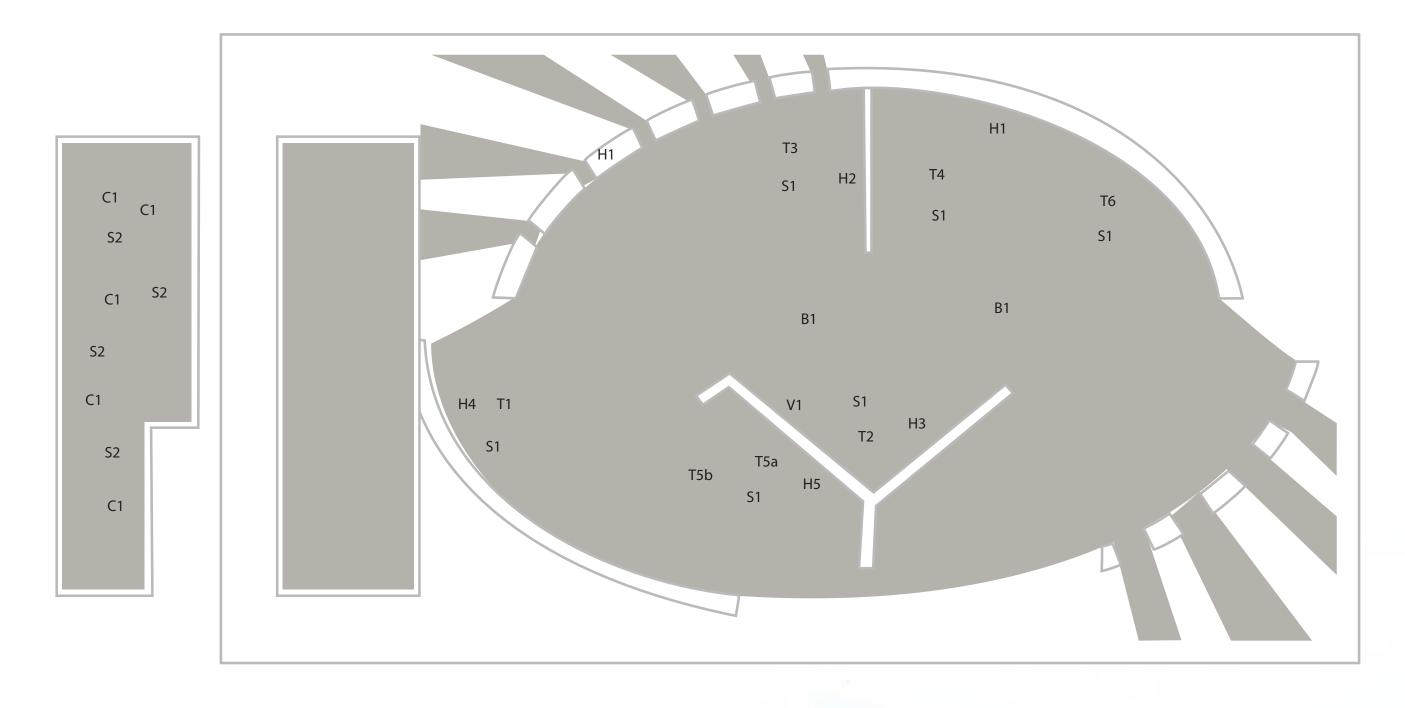
Stage S1

Numi Remote T5B

### VIP

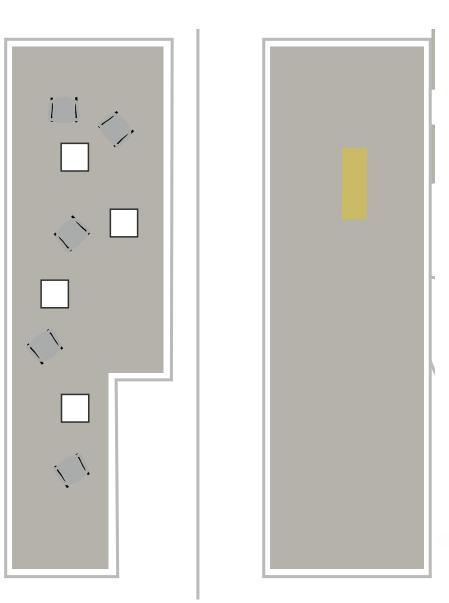
Knoll Table S2 Llusca Chair C1

### Product Placement



### VIP

The VIP section is reserved for mainly special customers or company representatives for business. This area is on the second floor, upper level, and is designed to be more comfortable and provide an interesting view. The area is evenly supplied with steel stacking chairs where each group also has a small table. The wall edge facing the exhibition is made out of plexiglass so that VIP audiences can have a full view into the exhibition and able to see all, if not most, of the toilets.



### CIP

The CIP area is mainly designed for any type of visitor what walks into the exhibition area. In this section they can find the Information graphics of the Kohlers brief history. Also Kohler representatives will be present who are willing to explain what the company is and what sets them apart from a standard bathroom company.

# **& EXHIBITION DETAILS**

this area of our design, we began to layout all of the physical components together in detail for the exhibite. Here we analyzed what meterials, objects, lighting, and furniture worked well with the exhibition to enhance the experience without being detracting the interactions with the toilets. Having these elements cooperate in one space made the exhibition more of a reality from the ideas we conceived during the phase 1-2 of the process.

### Furniture



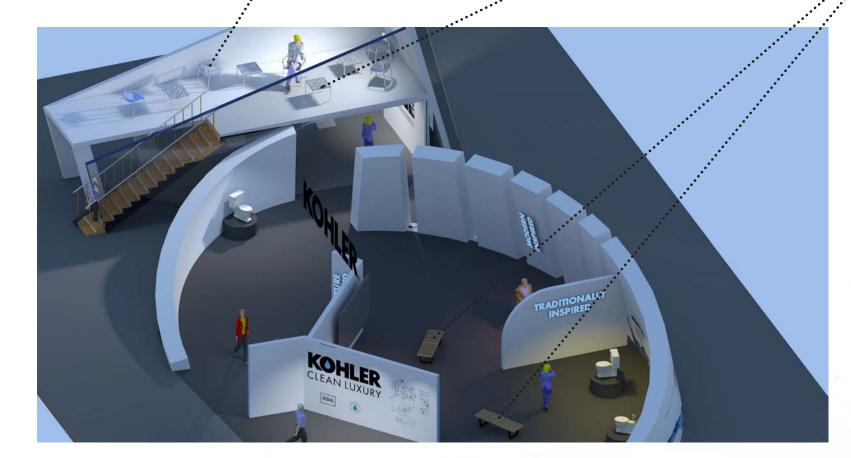
∴Llusca street stacking chair



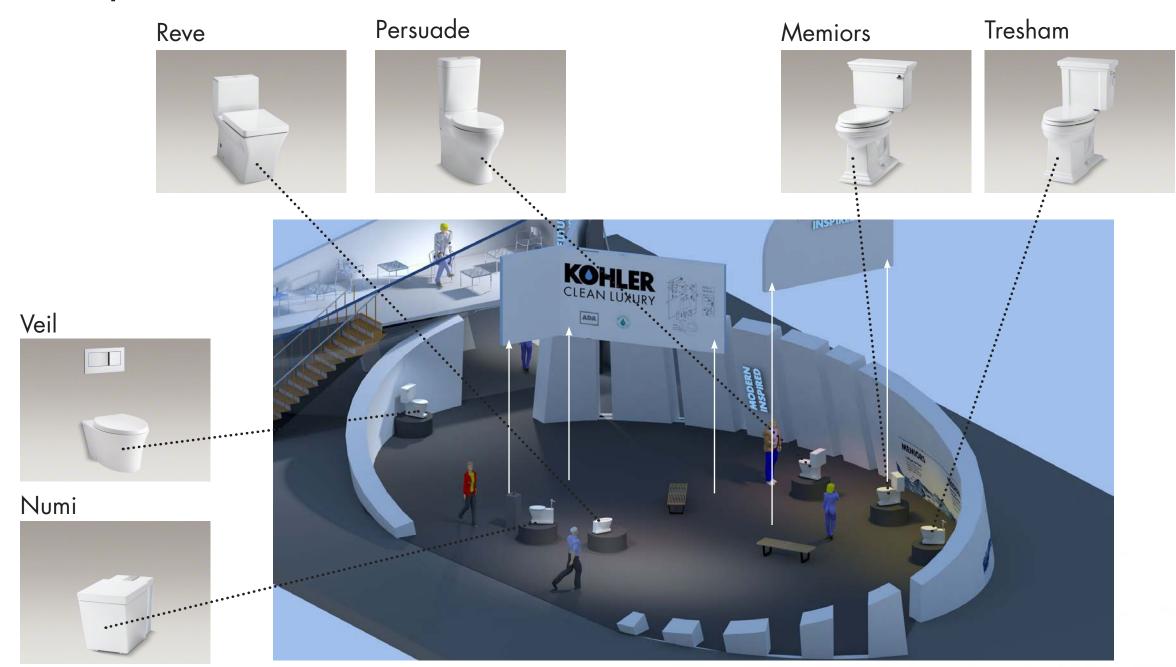
...·Knoll small square table



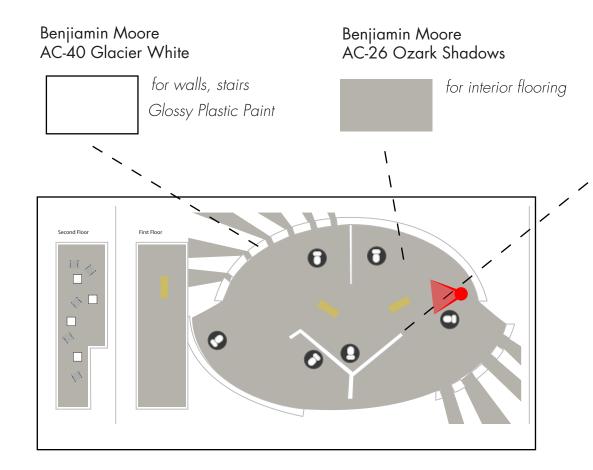
Herman Miller Nelson platform bench



## Object/Product



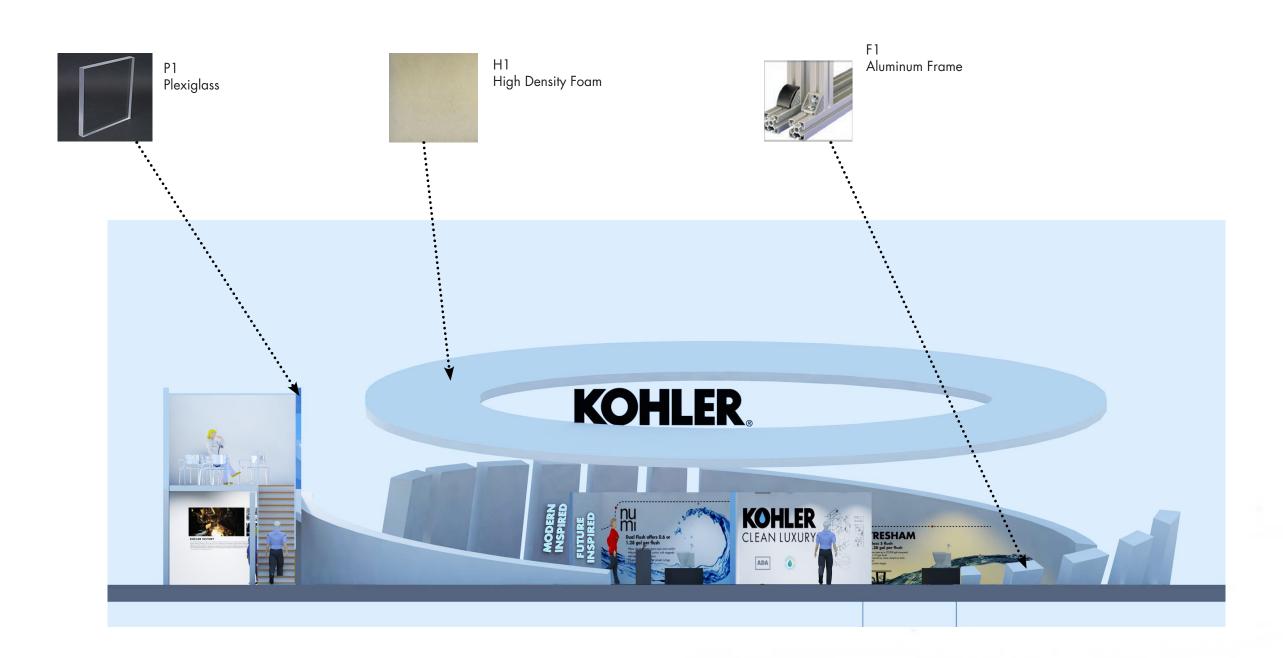
## Color



R: 114 C: 48%
G: 186 M: 16%
B: 255 Y: 0%
K: 0%



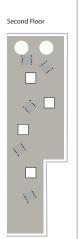
## Materials

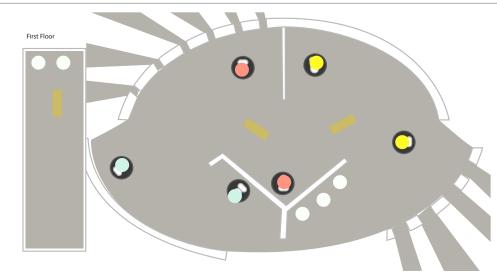


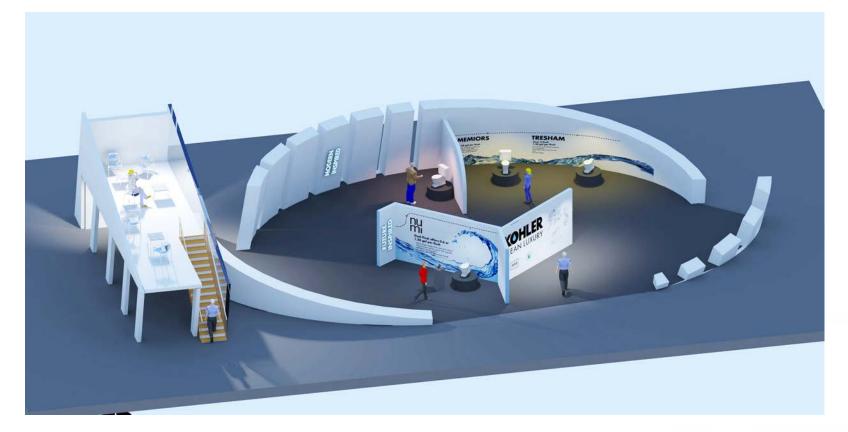
## Lighting



1000 lumins of Halogen light







In our lighting we tried to convey the wide spectrum of toilets KOHLER has from the very luxurious to the more common.



## **EXHIBITION IDENTITY**

ost of the identity we created for KOHLER was already strong in their current existing brand. In ways we tried to keep the exhibition cohesive and unified but being minimal in the color scheme. At first our typography had alot of variation but in the end we decided to just go and keep to one typeface and change up the color.

## Typographic/Color Specification

Color:





R: 114 G: 186 B: 255 R: 0 G: 0 B: 0

C: 48% M: 16% Y: 0% K: 0% C: 75% M: 68% Y: 67% K: 90% Type:

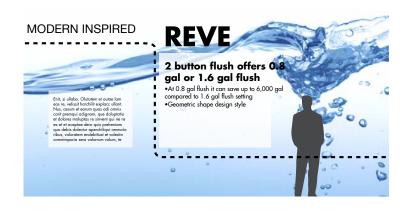
**Futura Std Bold:** 

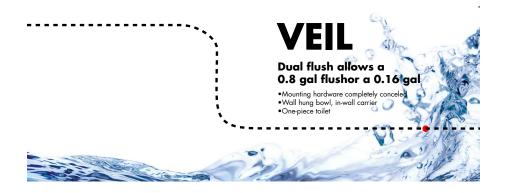
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

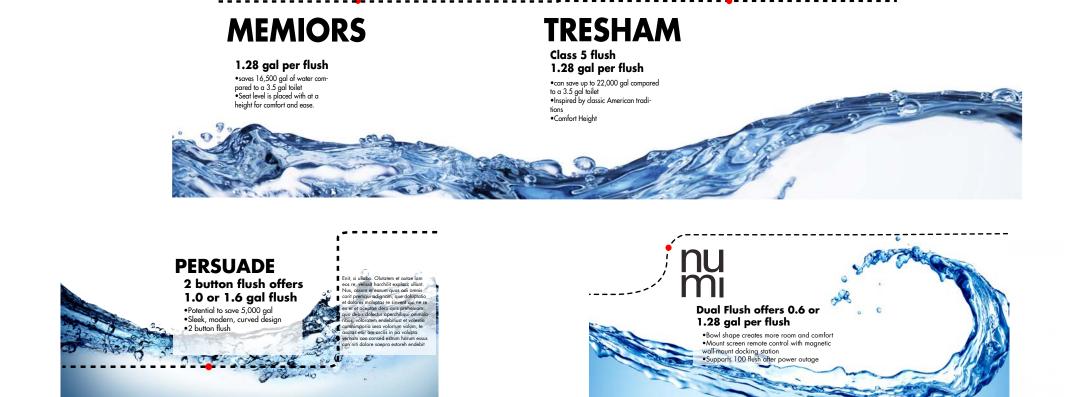
Futura Std Medium:

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

## Graphic Family







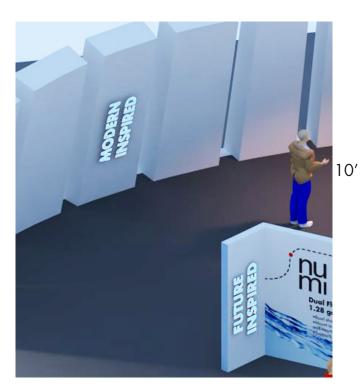
## Section Headers

TRADITIONALLY INSPIRED

10′



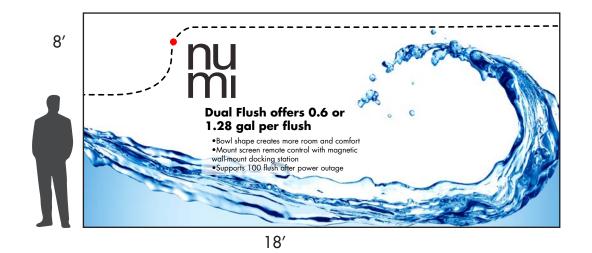


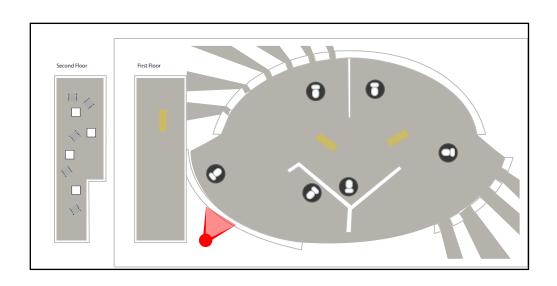


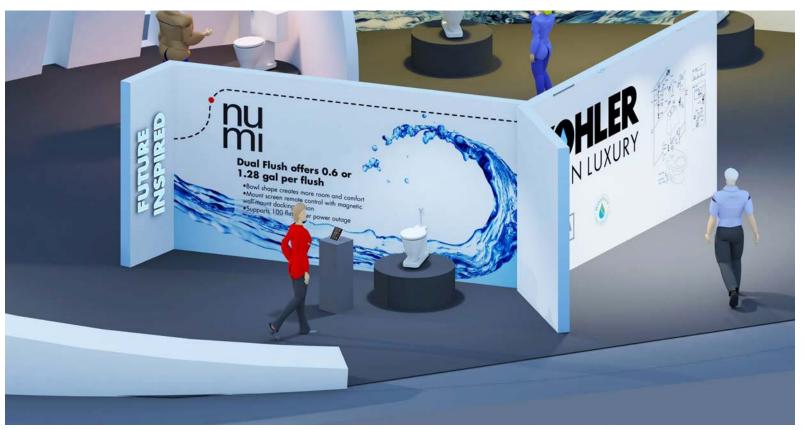




## Graphic Application - Interior

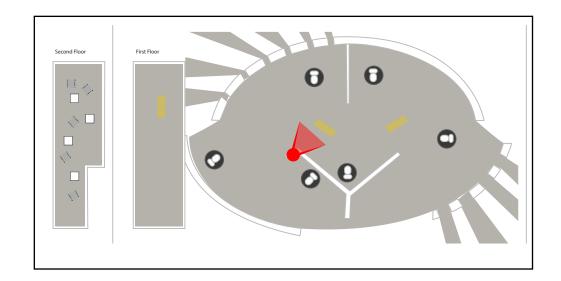






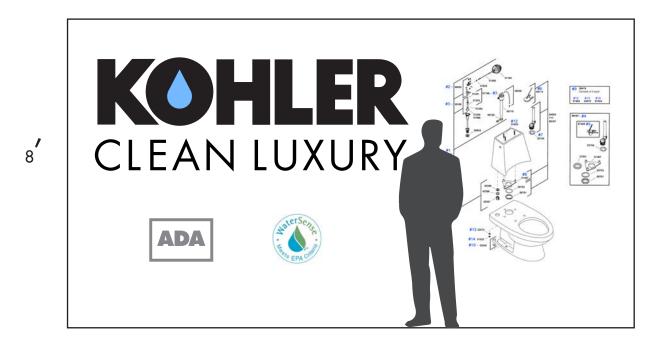
50**′** 



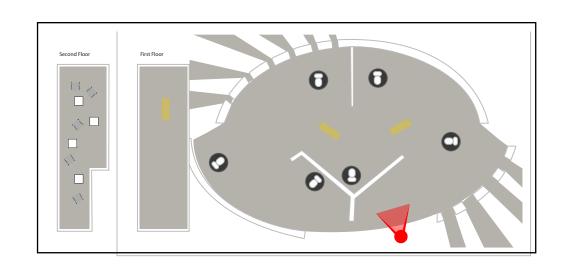


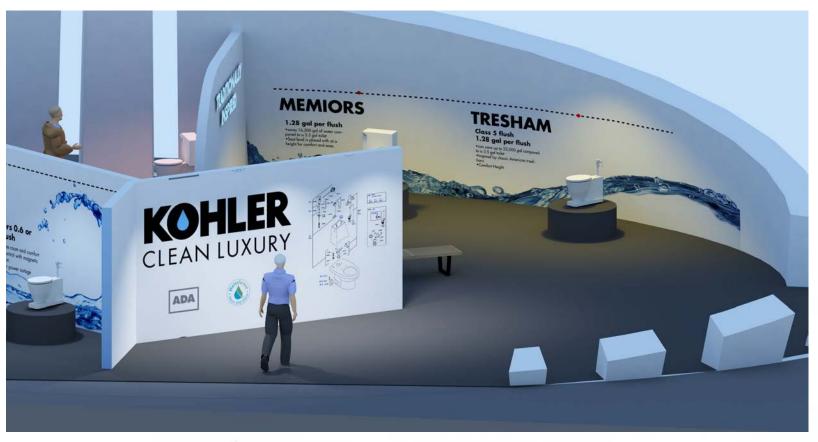






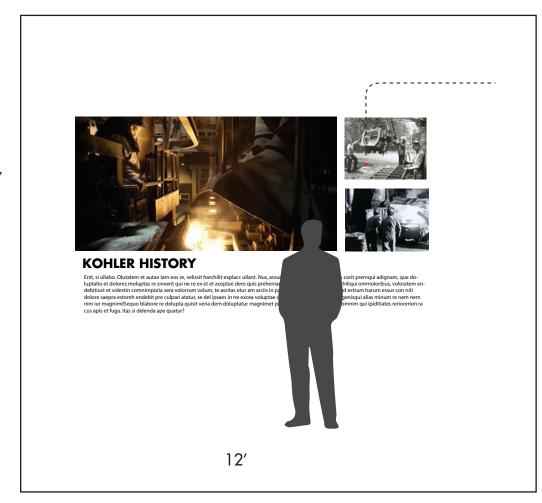
16

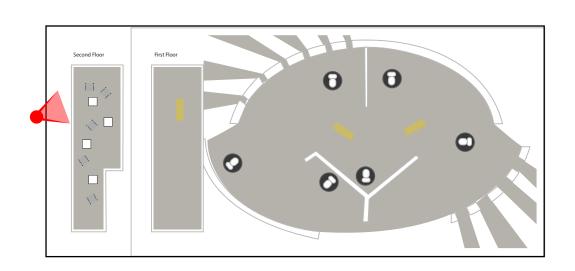


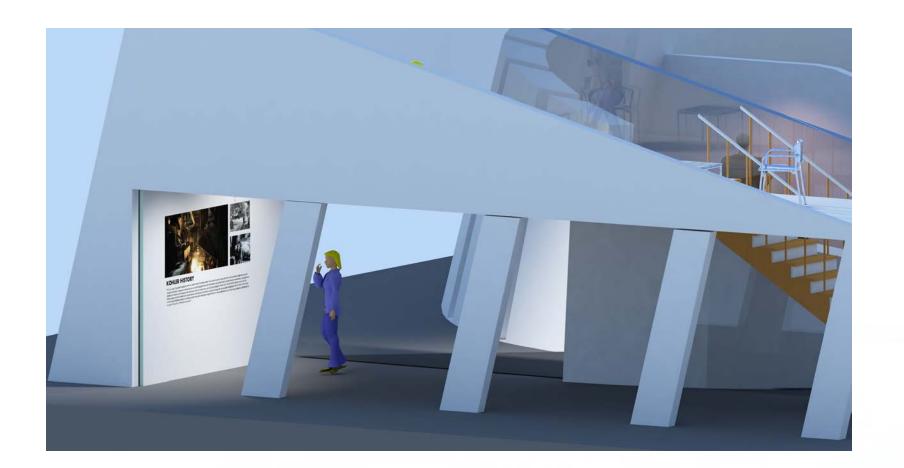


## Scale Graphic









## Graphic Application - Interior









