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Exhibition of Verview

Better Place Program

About

As part of the Design for Environment approach, the adidas brand launched the adidas Better Place programme in 2007. Its aim is to guide and encourage the creation of more sustainable products without compromising their functional and quality performance.

The development of the sustainable product guidelines within adidas – the Better Place Apparel, Footwear and Hardware Tools – was a response to the absence of a single global standard that defines what it means to create sustainable products. The programme tools set environmental performance benchmarks that products need to qualify for to achieve the Better Place standard.

In constructing the tools, existing environmental product standards, product examples from around the globe, leading-edge materials and construction technologies were evaluated to establish meaningful and applicable guidance for designers, developers and materials sourcing. They also cover adidas Group mainstream standards as defined in the adidas Group's policy on restricted substances as well as Environmental Guidelines that supplier factories are required to follow.

Adidas by Stella McCartney

Featured products in the Adidas Better Place Trade Show include pieces from Stella McCartney's 2013 line.

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Exhibition Brief

General Information

Company Name:

Adidas

Activity:

IMTS Trade Show

Product Category:

Sports Apparel

Website:

adidas-group.com/en/sustainability

Who do you consider as your VIP guest and why?:

VIP guests would normally consist of buyers for stores around the world as well as professional atheletes that are sponsored by adidas.

Annual expo attendance:

There are usually around 20 thousand people that attend our trade shows in a few days that it is open.

What are the most important business objectives and their annual trade show attendance:

For many years, Adidas Trade Shows have offered a host of memorable personal experiences, from terrific conversations with industry friends, fun events, visually appealing exhibits and more fun out in the real world when using our products.

However, if you boil it down to numbers, the main objective for attending buyers and viewers is pretty much one thing: new athletic clothing and products. It's the never-ending search for hot new item on the market for whatever outdoor hobby you choose.

Exhibition Information

Trade show title:

Adidas Better Place

Location, Time & Date:

Chicage Convention Center, September 8–13, 2014

Exhibition Hall Number:

8319

Booth Size/Floor Plan:

6000 sq. ft.

Booth type:

Modular

Flat Booth

Architecture Elements

Product Stands

Products: about 100

All products will be clothing items. They will not be fragile and are very light in weight. The products will be surrounding the walls inside the display so they will be easily accessible. Storage will be inside the curved wall behind the timeline.

VIP & CIP Spaces:

There is one room for special guests that curves around the back left side of the space. It is on the back side of the model to seperate the VIPs from the normal crowd. It is a small meeting room with a table chairs and refreshment counter.

Lighting:

LED and spotlight

Lock-up & Storage:

Storage (inside bottom portion of the curved wall): 20ft wide by 3ft tall. Space is for marketing materials.

Information Desk VIP & CIP Furniature

There will be 6 booth staff members. They will be handing out free marketing materials as well as taking the VIP guests to the back room.

Graphic Identity

Header:

There is one logo used throughout this tradeshow. The adidas Better Place logo.

Indoor graphics: about 5
Exterior graphics: 4 outdoor examples

Backlight/Posters/Banners/Stickers:

Exterior:

Bus shelter
Building advertisement
Magazine ad
Mall banner

Interior:

Information booths
Timeline floor graphics
Water tower interior
Promotional water botle

Screen Area:

Virtual center (large touch screen palettes)
TV screen underneath the back shoe.

Other:

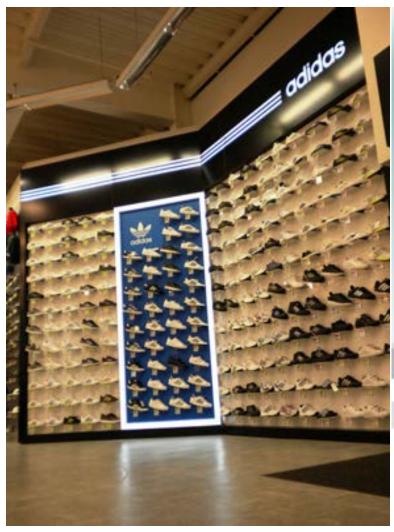
Recycled plants are being used to make a large shoe. This will be placed in the midle of the booth.







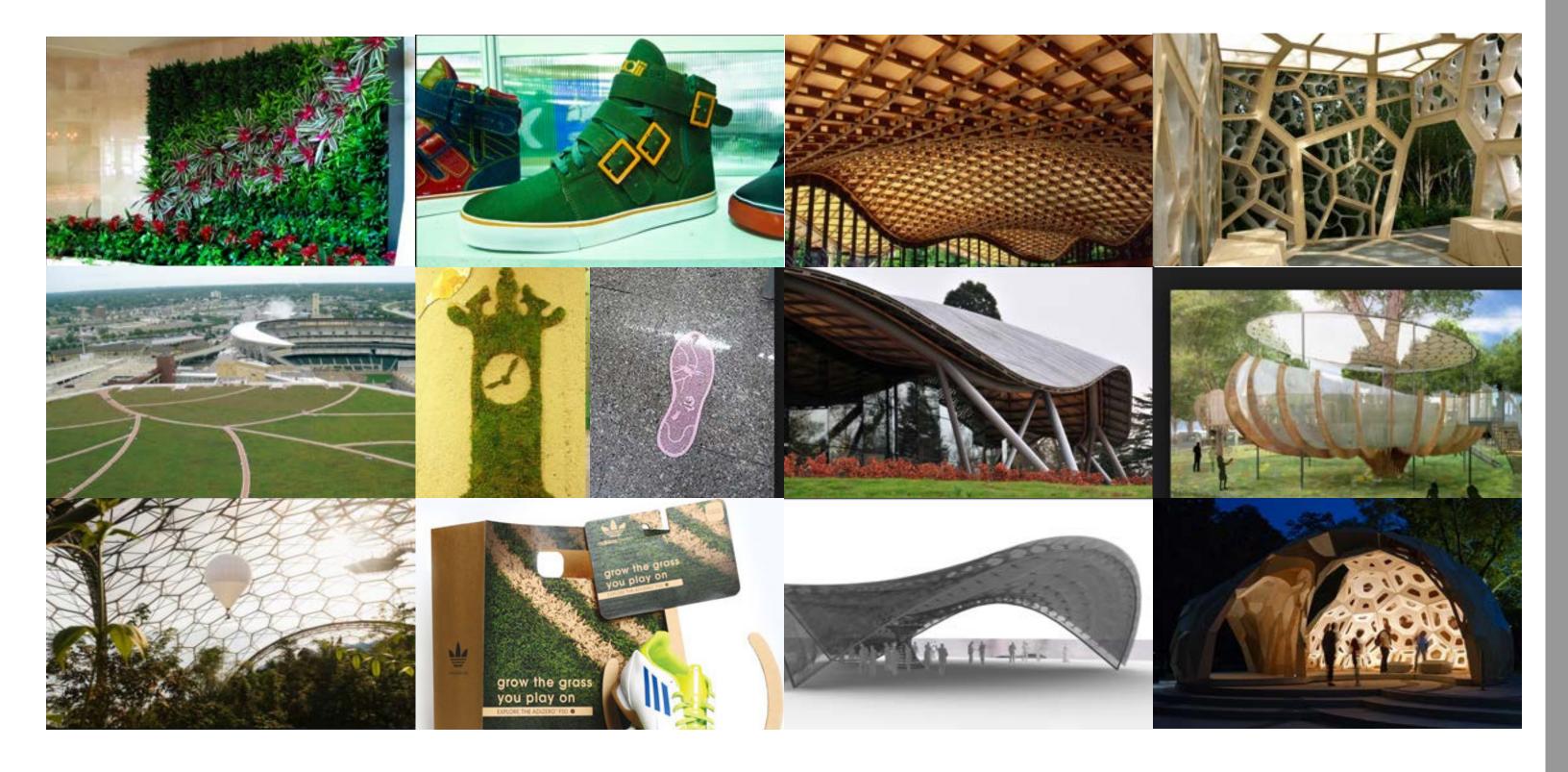




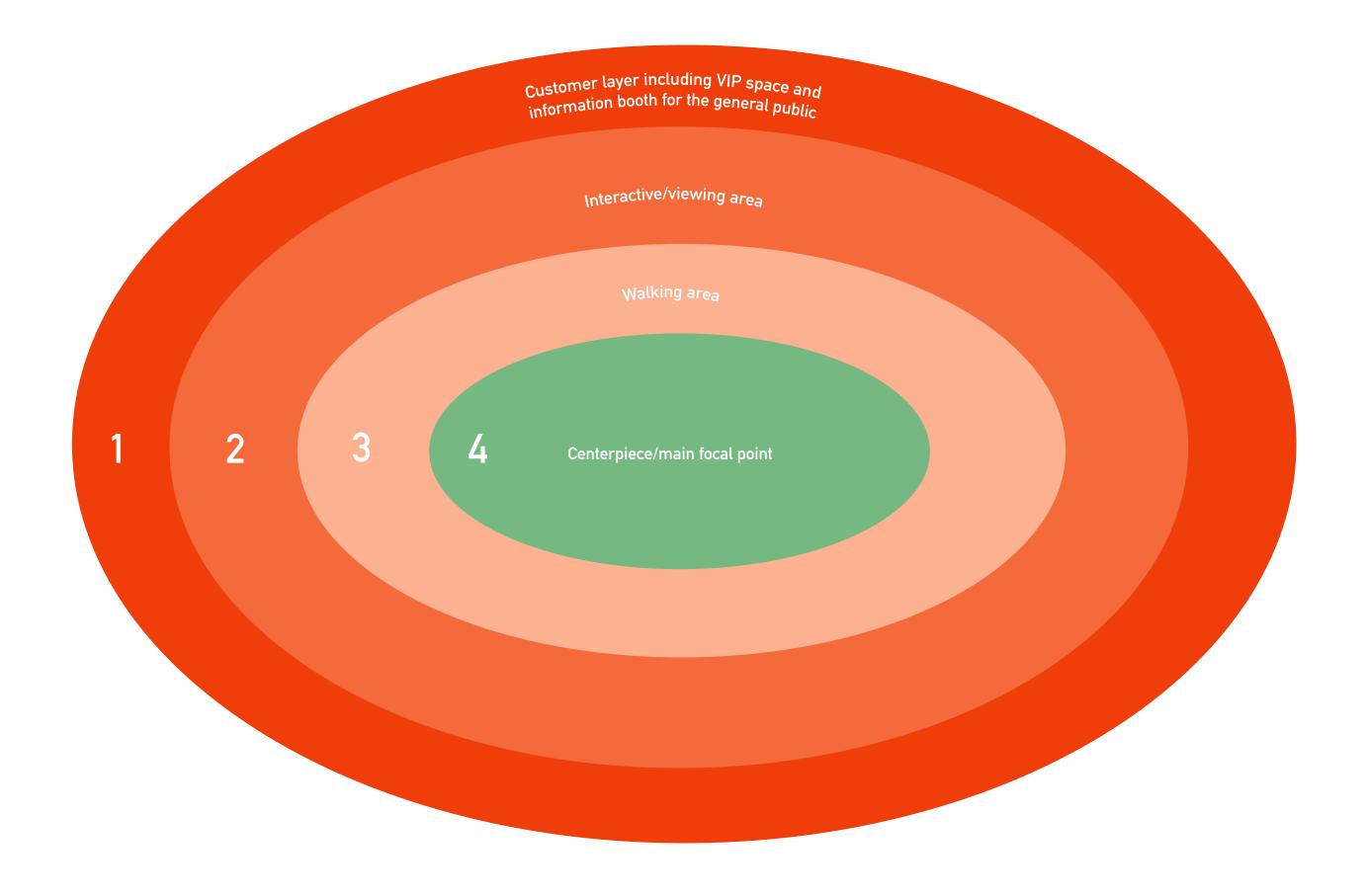




Research



Concept Map







Brown Shoe, tan stripes



1970 Blue and gray shoe, white stripes



Eco Shoe



Yoga Tee



1980 Blue shoe, white stripes



1980 Gray and white shoe, blue stripes



Winter Sport jacket



Essentials Vest



1990 Purple shoe, orange stripes



1990 Black shoes, white stripes



Weekender Biker Trousers



Studio Leggings



2000 Orange gold and blue geometric style



2000 Orange and pink shoes, gradient pattern with white stripes



Essential Sport Shoe



Leucippus Shoes



2010
Blue and Red shoe with white stripes



2010 Red and black shoe with feathered sole



Essential Jogging Trousers



Studio Performance Vest

Object List Continued





Essential Jogging Trousers



Studio Hoodie



Psitacula Ballerina Shoes



Essential jogging Trousers



Tara Top



Mesh Leggings



Performance Vest



Psitacula Ballerina Shoes



Essential Hoodie



Dorifera Feather Shoes



Weekender Biker Trousers



Essential Performance Bra



Yoga Shorts



Studio Parka



Dorifera Feather Shoes



Run Performance Leggings



Discosura Hiker Shoes



Essential Jogging Trousers



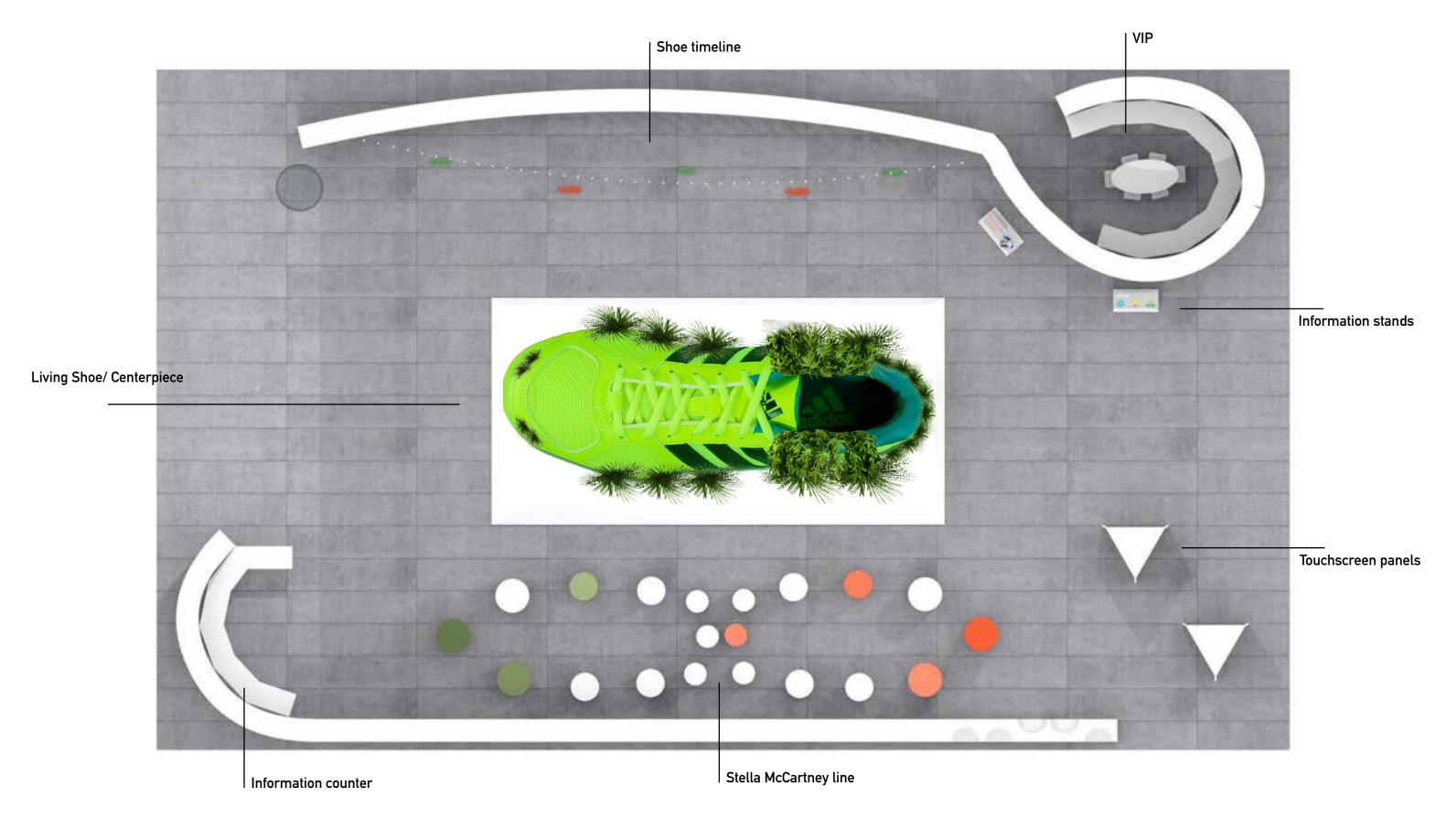
Studio Tee



Tara Top

Sootie Planing

Floor Plan & Featured Items



Object Placement

A1 thru A43 Historical Adidas Shoe for Timeline

B1 Eco Shoe B2 Essential Sport ShoeB3 Leucippus ShoeB4 Tara Top ShoeB5 Dorifera Feather Shoe

B6 Discosura Hiker Shoe

B7 Peitacula Ballerina Shoe

C1 Winter Sport Jacket

C2 Yoga Tee

C3 Essentials Vest

C4 Studio Performance Vest

C5 Essential Hoodie

C6 Studio Hoodie

C7 Studio Parka

C8 Studio Tee

C9 Performance Vest

C10 Essential Performance Bra

D1 Weekender Biker Trousers

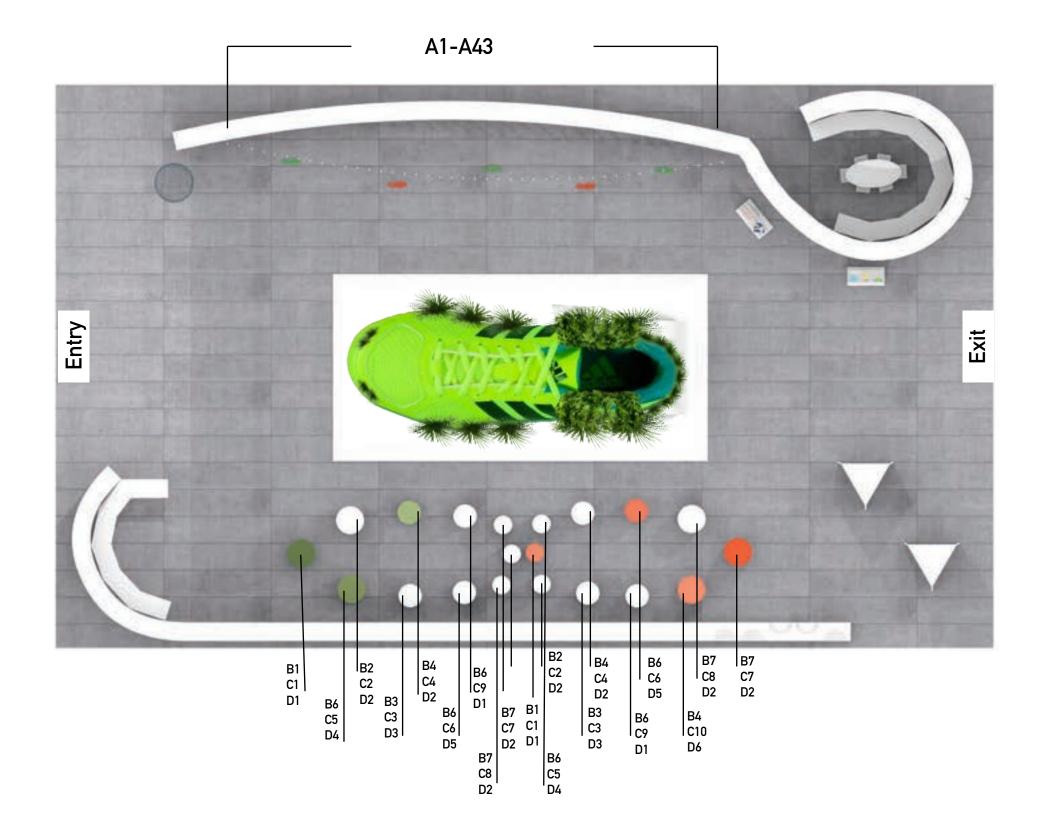
D2 Essential Jogging Trousers

D3 Studio Leggings

D4 Yoga Shorts

D5 Mesh Leggings

D6 Run Performance Leggings



Scale Model Photos







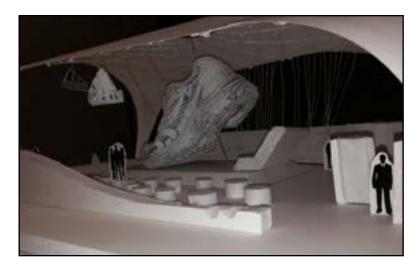
Front Perspective: angle 2



Side View

The purpose of building this scale model was to help us see our floor plan physically in order to make decisions about scale and size. Our goal was to bring visitors into the space using an open floor plan that mixes contemporary style with technology and knowledge.

Scale Model Photos Continued



Back Left Perspective



Back Perspective: angle 1

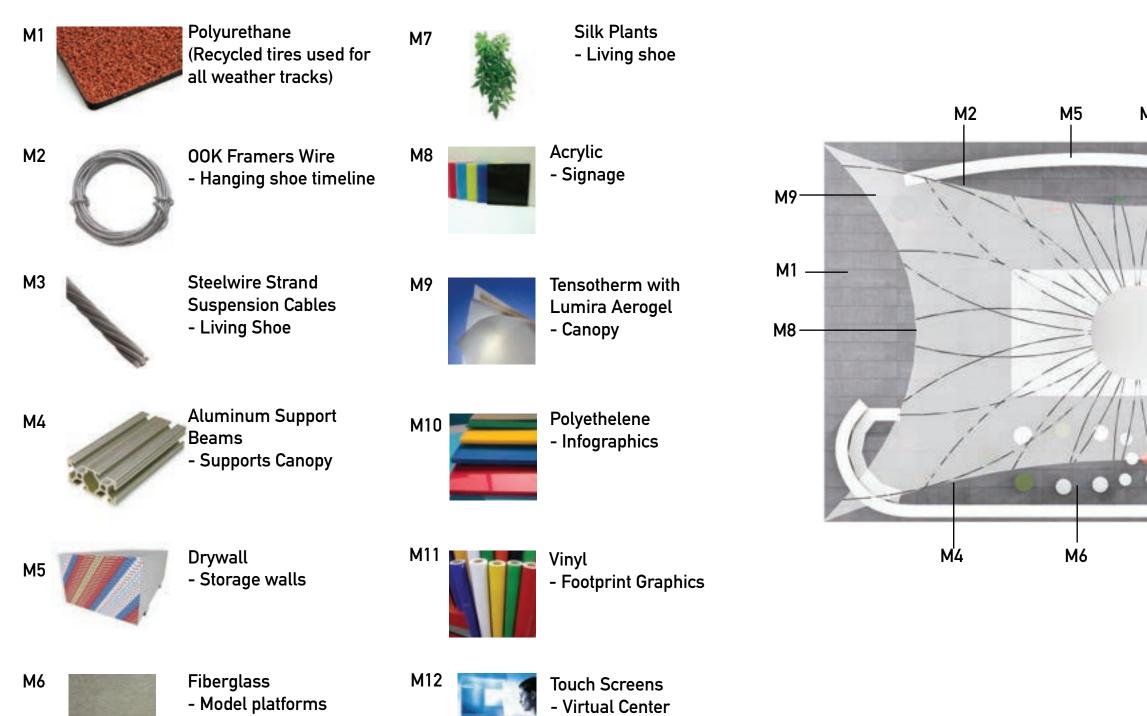


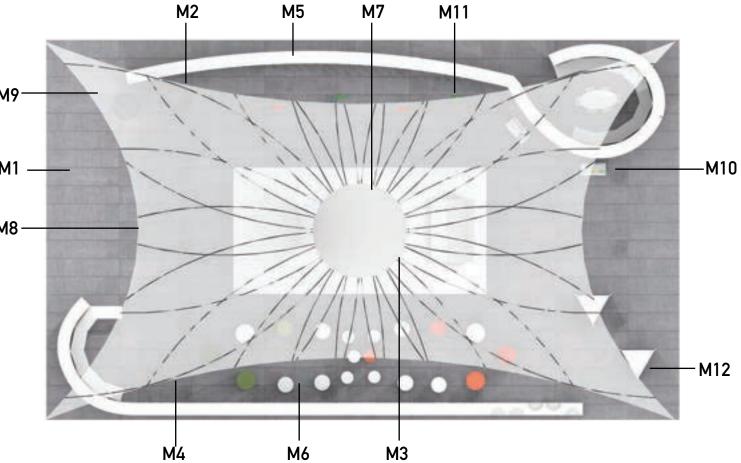
Back Perspective: angle 2

Underneath the canopy shows a phyllotaxis pattern support beams. The purpose of our trade show is to show that sustainability is important in the fashion industry, and to show what we are doing and what our customers can be doing to her make our world a Better Place.

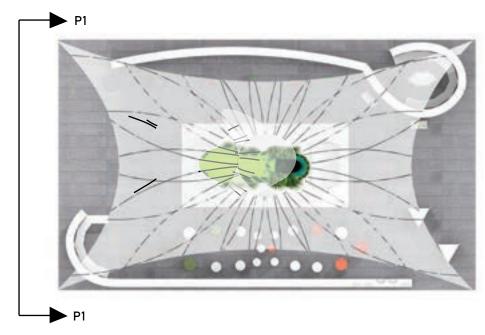
Exhibition Defoils

Materials



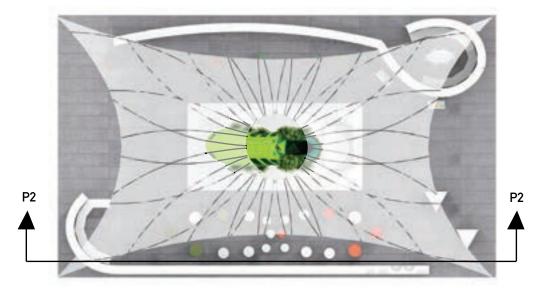


Front Perspective

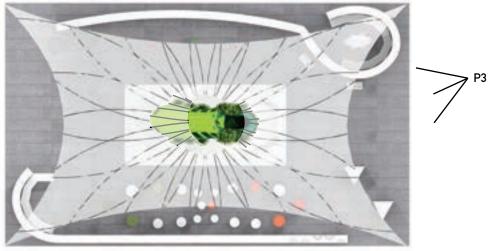




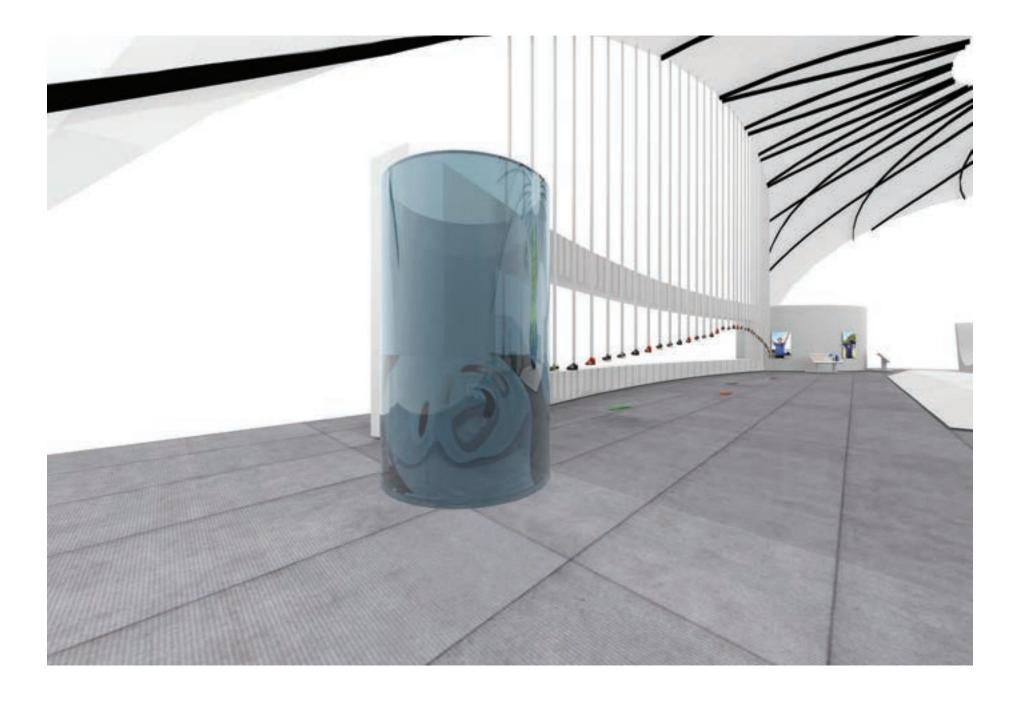


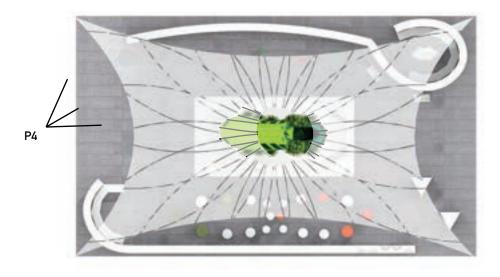






Front Left Perspective





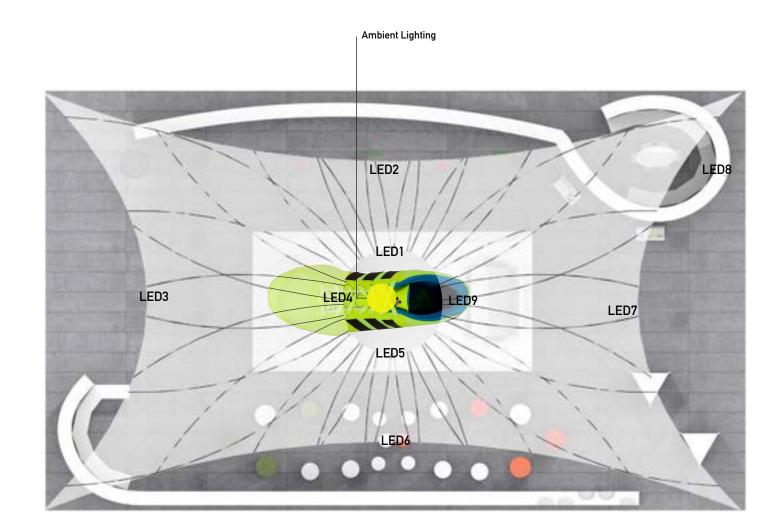
Lighting

Light-emitting diode (LED): semicondoctor diode that emits light when voltage is applied to it; used in electronic displays such as signage.

There will be LED usage throughout the entire space because LEDs are an energy-efficient alternative to traditional incandescent light bulbs

Ambient lighting: general lighting for an entire place.

We will be using ambient lighting in the center of the space to illuminate the living shoe. This type of lighting will be very effective due to the immense size of the shoe, because spotlights will not be enough lighting.





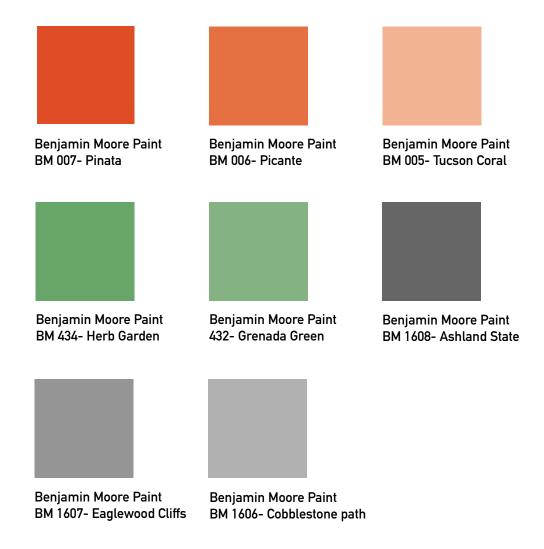
LED Spotlights (LED1-LED9)

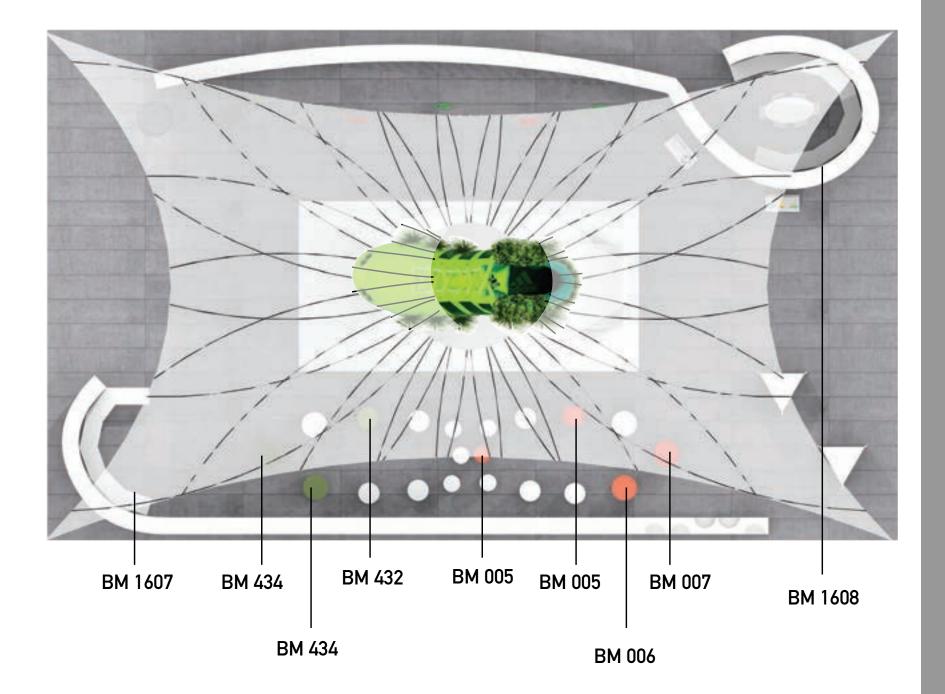


LED Lightbulbs

Used in spotlights, and ambient lighting

Paint Color Floor Plan





Exhibition Identify

Exhibition Identity & Palette



Header Font

ITC Avant Garde Gothic Std-Demi

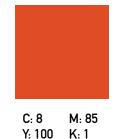
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*

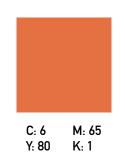


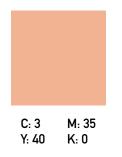
Copy Font

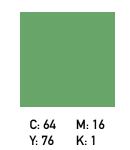
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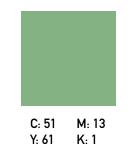
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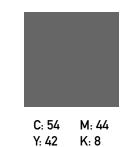














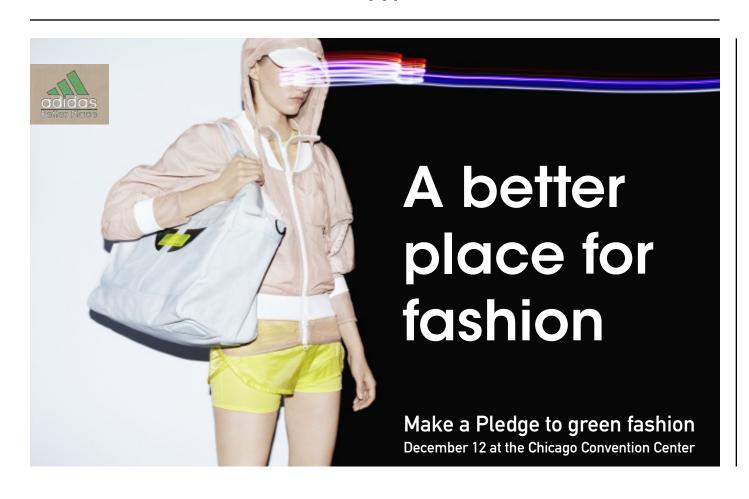
Y: 27



K: 0



144'



In-situ:

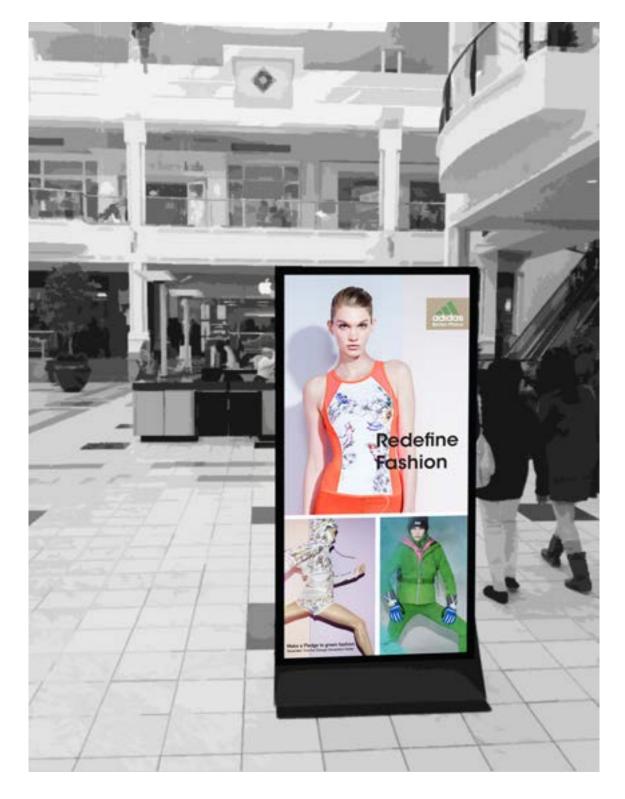


76′

3′



In-situ:



8'5"

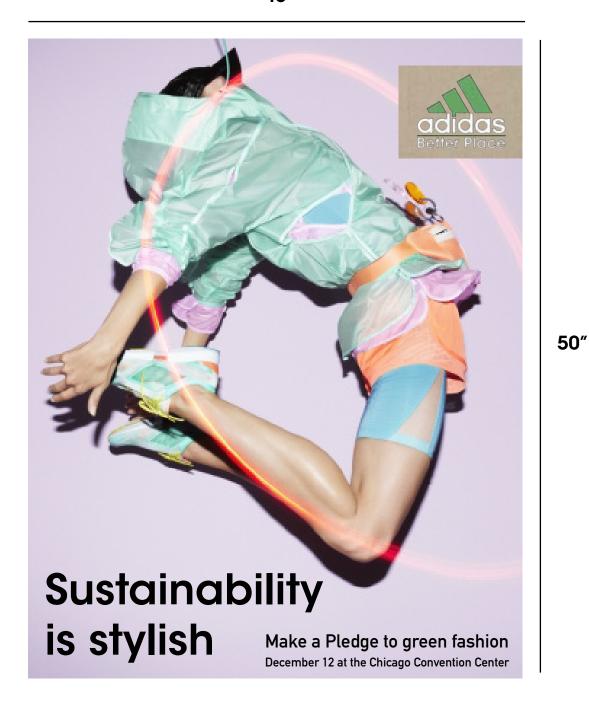


In-situ:



10′5″

40"

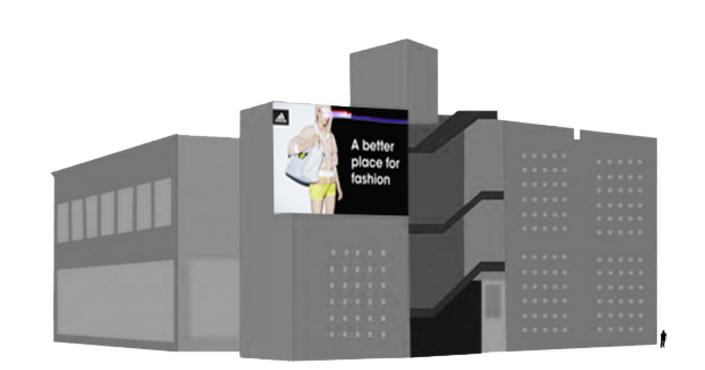


In-situ:



Exterior Graphics: Family of Graphic Elements





Floor Banner:



Magazine Ad:



Bus Shelter:



Interior Graphics

Timeline Shoe Graphic:







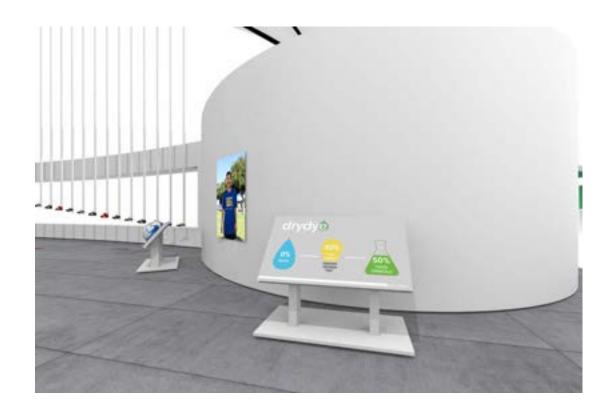




Interior Graphics Continued

Drydye Benefits Plaque:





Information Plaque:



