L'OCCITANE En provence

DES 185 | VERONICA TSARKOVA & AMY LI | FALL 2013

DEVELOPING A NARRATIVE:

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DEVELOPING A NARRATIVE

1.1 EXHIBITION BRIEF

1.2 OBJECT LIST

EXHIBITION BRIEF

GENERAL INFORMATION

Company Name: L'Occitane En Provence

Activity: Cosmetics Industry

Product Category: Skin Care and Fragrance Products

Annual expo attendance. Please ask your client how many events they have plan to attend in 2014, and which one is the most important event for them and why?: Not available at this time.

Website: usa.loccitane.com

What are the most important business objectives and their annual tradeshow attendance? Please ask your client how many events they are expecting to attend in 2014, and which one is the most important event for them and why?

To preserve the traditions of Provence and provide an authentic experience for people to experience the culture and heritage of that region.

Who do you consider as your vip guest and why? Besides the vip guests who are the most important audiences you are expecting to have in your booth.

Not available at this time.

EXHIBITION INFORMATION

Trade Show Title: Scent or Senses

Location, Time & Date: South Building of Convention Center, September 8-13, 2014.

Exhibition Hall Number: S- 8874

Booth Size/Floor Plan: 100' x 160'

Booth type: Modular.

ARCHITECTURAL ELEMENTS

Product Stands:

The exhibition will be divided into sections based on different collections (Lavender room, Verbena room, Rose room, Immortelle room, etc. Each section will contain shelves to display individual products and tables to display gift sets. Tables in the middle of the room or drawers underneath the shelves will contain compartments with different dried flower/plant ingredients that go into the products which are on display. This will enable the visitor to experience the ingredients of the products through touch? and the sense of smell. There needs to be a way for a visitor to cleanse their palette as they go from room to room so that people don't get overwhelmed with the different scents.

As the visitor travels along the exhibition space he/she is taken on the journey through the sense of smell, different scents can be powerful memory triggers. The visitors are going to be taken on a journey similar to Olivier Baussan who created L'Occitane and how during his childhood on his way to school, he always passed by an aroma of lavender in Provence. The last room where the visitor finishes the journey can be a lounge area where the visitor can once again cleanse his/her palette and relax.

The very last room (Scent Bar Room) will be where the visitors can put their olfactory skills (their nose) to the test and try to tell what scent it is while blindfolded; if they guess right they will win a prize and even if they don't they can get a little something too. The booth staff will blindfold the visitor and they will hold up the particular dried plant/flower to the visitor's nose and ask him what he/she thinks it is. The test will consist of six ingredients (one from each room that the visitor previously visited) There will be at least seven staff members to facilitate these tests so that the visitors don't have to wait around. This room will also have comfortable chairs with coffee tables to sit and mingle. The areas where the scent tests are going to be administered will have long tables (resembling those at your local bar) and stools for the visitor to sit on. These are going to be transparent glass.

The total number of products in the exhibition space will be 65; ranging from soap, shower gel, lotions, creams, serums, fragrances, gift boxes, etc. The packaging for fragrances and cream pots are made from glass so those are especially fragile. The products are going to be accessible to the visitor during the trade show

VIP and CIP Spaces:

There are going to be three spaces within the exhibition environment dedicated to VIP and CIP members. The three spaces are going to be Parisian themed and will continue to play with the French palette; one room will feature shopping event where the visitors can purchase the new line of L'Occitane products. These new products are going to be displayed on the shelves and in transparent shelves to reflect the air of exclusivity; that the visitor gets to preview the new products before anyone else. These will feature mostly gift boxes. These are going to be private spaces; for members only. The members will enjoy hors d'oeuvres and drinks (wine) from the South of France while they shop. Each guest will receive a gift bag full of L'Ocittane treats.

DIMENSION $\sim 20' \times 25'$

The second room will feature a new line of products as well and offer its visitors French macaroons. The color palette of this room will be soft pastels of pinks, yellows, greens, lavender, etc. It will remind one of Marie Antoinette. The color palette of the products will reiterate this concept of indulgence (not only visually but also through scent.)

DIMENSION: ~ 15' x 20'

Lighting:

The exhibition space is going to be well lit with LED and Halogen lights. The products are going to be accentuated through the use of spot lights (from above and maybe backlit.) Possibly even using directional liahtina.

Lock-Up and Storage:

The number of Lock-Up and Storage units are seven (one for each room.)

Information Desk and VIP-CIP furniture:

There is going to be one information desk to help direct people and answer their questions. First Room (Hors d'oeuvres and Wine while you shop) needs to have three shelves, three drawers' stands (transparent), and desk where the gift bags are going to be located. Three staff people.

Second Room (Macaroons and Marie Antoinette) needs to have medium round tables to hold the French macaroons & other pastries and also the products and gift boxes. Two staff people.

GRAPHIC IDENTITY

Header (the number of Logo and Graphic Elements.):

space

Backlight/Poster/Banners/Stickers:

Lavender Room: text about lavender, text about different kind of lavender, images of different lavender types, lavender fields image along the wall, product samples with L'Occitane logo & image, scented business cards or pens.

Verbena Room: text about verbena, images of lemon and verbena plant, refreshing green and/or yellow color palette, pamphlets, product samples, scented business cards or pens. small bag of potpourri.

Rose Room: images of different roses (red, pink, yellow, etc), what each rose color associated with, smell characteristics (notes) of different roses, pamphlets, product samples, scented business cards or pens, small bag of potpourri.

Immortelle Room: text about immortelle flower, images of the flower, posters of products, pamphlets, product samples, scented business cards or pens.

Scent Bar Room (where visitors put their noses to the test): See above.

The big banner of L'Ocittane En Provence logo will be used at the entrance of the exhibition

DES 185 | 1.1 | VERONICA TSARKOVA & AMY LI | FALL 2013

L'OCCITANE EN PROVENCE: LAVENDER COLLECTION



L01 206973 Lavender Organic Shower Gel Gel. Recycled Plastic Bottle 2.3" x 2.3" x 5.5"



L05 206997 Lavender Cleansing Hand Wash Liquid Soap. Recycled Plastic Bottle 3" x 2.3" x 4.9"



L09 7778 Shea Butter Extra Gentle Soap Bar Soap. Recycled Paper 6" x 5" x 4"





L02 206959 Lavender Foaming Bath Foam. Recycled Plastic Bottle 2.9" × 2.9" × 7.1"



L06 250594 Lavender Organic Relaxing Roll-On Essential Oil. Glass Bottle 1.2" × 0.9" × 3.3"



L10 207024 Lavender Massage Gel Gel. Glass Jar 4.1" × 4.1" × 1.7"



L03 206980 Lavender Organic Body Lotion Lotion. Recycled Plastic Bottled 2.3" x 2.3" x 5.5"



Fragrance. Glass Bottle. 1.3" x 1.3" x 4.6"

L07

106228



L04 207017 Lavender Moisturizing Hand Lotion Lotion. Recycled Plastic Bottle 3" x 2.3" x 4.9"



L08 244647 Lavender Relaxing Candle Wax. Glass Jar 3.5" x 3.5" x 3.5"



DES 185 | PHASE 1 | 1.2 | VERONICA TSARKOVA & AMY LI | FALL 2013



L11 191217 Lavender Liquid Soap Refill (16.9 oz) Liquid Soap. Recycled Plastic Pouch 4.6" × 2.6" × 0.8"



L12 004470 Lavender Liquid Soap Liquid Soap. Recycled Plastic Bottle 5" × 6" × 4"

L'OCCITANE: VERBENA COLLECTION



V01 15GD500VB13 Verbena Shower Gel Gel. Recycled Plastic Bottle 5" x 4" x 2"



V05 264140 Verbena Fresh Shower Gel Shower Gel. Recycled Plastic Bottle 2.6" x 1.6" x 6.1"



V09 264096 Verbena Body Lotion Lotion. Recycled Plastic Bottle 2.6" × 1.6" × 6.1"





V02 153031 Verbena Shower Gel Refill Recycled Plastic Pouch 4.6" x 2.6" x 0.8"



V06 273548 Mint Verbena Exfoliating Shower Gel Shower Gel. Recycled Plastic Bottle



V10 000250 Shea Butter Extra Gentle Soap - Verbena Bar Soap. Recycled Paper Wrapper

6" × 5" × 4"





V03 153093 Citrus Verbena Shower Gel Recycled Plastic Bottle 5" x 4" x 2"



07 270523 Mint Verbena Body Ic

2.2" x 1.6" x 4.8"

Mint Verbena Body Ice Gel Shower Gel. Recycled Plastic Bottle 2.6" x 1.6" x 6.1"



V04 153215 Citrus Verbena Shower Gel Refill Recycled Plastic Pouch 4.6" x 2.6" x 0.8"



V08 264355 Verbena Fresh Body Lotion Lotion. Recycled Plastic Tube 2.2" x 1.6" x 4.8"





V11 263792 Verbena Body Salt Scrub Scrub. Glass Jar 3.1" x 3.1" x 4.7"



V12 111451 Citrus Verbena Sorbet Body Cream Cream. Glass Jar 3.5" x 3.5" x 3.5"

L'OCCITANE: VERBENA COLLECTION (CONTINUED)



V13 152935 Citrus Verbena Daily Use Shampoo Shampoo. Glass Bottle 5" x 6" x 4"



V14 152942 Citrus Verbena Daily Use Conditioner Conditioner. Recycled Plastic Bottle 5" x 6" x 4"



V15 264065 Verbena Cleansing Hand Wash Liquid Soap. Recycled Plastic Bottle 3" x 2.3" x 4.9"



V16 264072 Verbena Hand Lotion Lotion. Recycled Plastic Bottle 3" x 2.3" x 4.9"



V17 004494 Shea Butter Liquid Soap Liquid Soap. Recycled Plastic Bottle 5" x 6" x 4"



V18 191231

Shea Butter Liquid Soap Verbena Refill Liquid Soap. Recycled Plastic Pouch 4.6" x 2.6" x 0.8"



V19 264119 Verbena Ice Hand Cream Gel Hand Cream Gel. Recycled Plastic Tube 2.2 x 1.6 x 4.8"



V20 270530

Verbena Mint Eau de Toilette Fragrance Mist. Recycled Plastic Bottle $5'' \times 6'' \times 4''$



V21 264362 Verbena Eau de Toilette Fragrance Mist. Glass Bottle 5" x 6" x 4"



V22 264263 Verbena Candle Wax. Glass Jar 3.5" x 3.5" x 3.5"

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L'OCCITANE: ROSE COLLECTION



R01 198179 Pivoine Flora Shower Gel Shower Gel. Recycled Plastic Bottle 2.6" x 1.6" x 6.1"



R04 238622 Rose 4 Reines Pearlescent Shampoo Shampoo. Recycled Plastic Bottle 2.3" x 2.3" x 6"



238592 Rose 4 Reines Pearlescent Conditioner Conditioner. Recycled Plastic Bottle 2.3" x 2.3" x 6"



R02

59555 Rose 4 Reines Bath & Shower Gel Shower Gel. Recycled Plastic Bottle 2.3" x 2.3" x 6"



R03 244784 Bonne Mere Soap Bar Soap. Recycled Paper Wrapper 5" x 5" x 4"



R06

R05

59609 Rose 4 Reines Pearlescent Body Cream Body Cream. Recycled Plastic Bottle 2.3" x 2.3" x 2.3"



R07 164358 Rose 4 Reines Velvet Hand Cream Hand Cream. Recycled Plastic Tube 2.2" x 1.6" x 4.8"



R08 195857 Rose 4 Reines Body Milk Body Milk. Recycled Plastic Bottle 2.3" x 2.3" x 6"



R09 164020 Rose 4 Reines Hydrating Face Mist Face Mist. Glass Bottle 4" x 1" x 1"



L'OCCITANE: IMMORTELLE COLLECTION



SC01 290514 Divine Cream Cream. Glass Jar 3.5" x 3.5" x 3.5"



SC02 290545 Divine Eyes Eye Cream. Glass Bottle 6" x 5" x 4"



SC03 290538 Divine Extract Essential Oil. Glass Bottle 6" x 5" x 4"



SC04 109106 Immortelle Precious Cream Cream. Recycled Plastic Jar 2.3" x 2.3" x 2.2"



SC05 109044 Immortelle Precious Eye Balm Eye Cream. Recycled Plastic Jar 1.8" x 1.8" x 1.8"



SC09 210765



SC06 255735 Immortelle Precious Cleansing Foam Refill Cleanser. Recycled Plastic Pouch 4.6" × 2.6" × 0.8"



SC07 211014 Immortelle Brightening Moisture Cream Cream. Recycled Plastic Jar

4.6" × 2.6" × 0.8"



SC08 109137 Immortelle Precious Night Cream Night Cream. Recycled Plastic Jar 2.3" × 2.3" × 2.2"



197349 2" x 2" x 2.8"

SC10



SC11 255711 6" × 5" × 4"



SC12 211021

Shea Butter Ultra Rich Face Cream Cream. Glass Jar 2.7" × 2.7" × 2.4"

Angelica Hydration Cream Cream. Glass Jar

Immortelle Precious Cleansing Foam Cleanser. Recycled Plastic Bottle

Immortelle Brightening UV Shield SPF40 Sunblock Lotion. Recycled Plastic Bottle 1.6" x 1.5" x 4.3"

L'OCCITANE: IMMORTELLE COLLECTION (CONTINUED)



SC13 88425 Immortelle Cream Mask Mask. Glass Jar 2.8" x 2.8" x 2.8"



SC17 109113 Immortelle Precious Protection Cream. Glass Jar 2.3" x 2.3" x 2.2"



SC14 211007 Immortelle Brightening Essence Serum. Recycled Plastic Bottle 1.9" x 1.9" x 1.9"



SC18 290521 Divine Lotion Lotion. Glass Bottle 3" x 3" x 2"



SC15 239421 Immortelle Precious Serum Serum. Glass Bottle 1.9" x 1.9" x 3.2"



SC16 167519 Immortelle Brightening Instant Exfoliator Exfoliator. Recycled Plastic Tube 2" x 1.5" x 5.7"



SC19 210772 Shea Protective Face Cream SPF20 Cream. Recycled Plastic Jar 2.4" x 2.4" x 2.2"



SC20 172087 Shea Butter Ultra Rich Face Scrub Face Scrub. Recycled Plastic Jar 3" x 3" x 1.8"







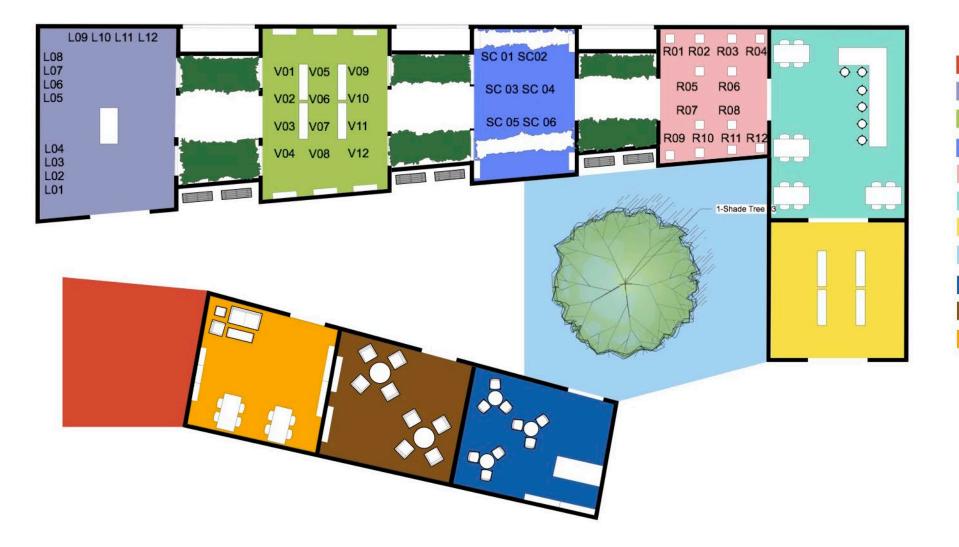


SPATIAL PLANNING

2.1 FLOOR PLAN

2.2 SCALE MODEL

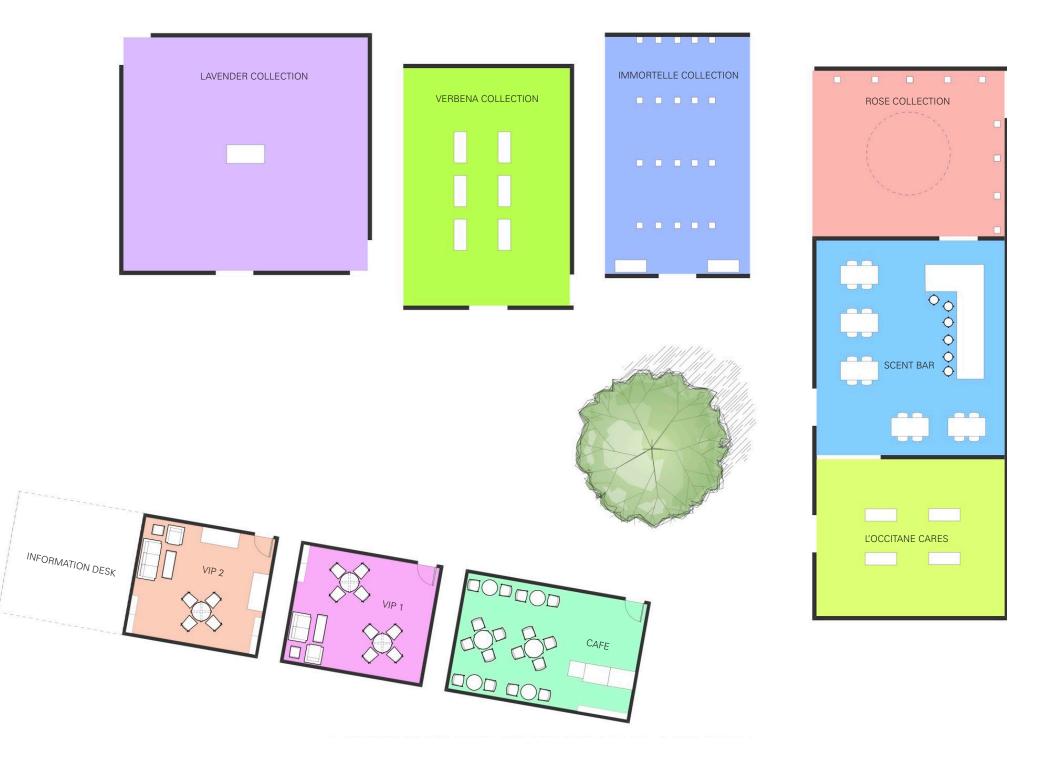
ORIGINAL FLOOR PLAN



INFORMATION DESK
LAVENDER COLLECTION
VERBENA COLLECTION
IMMORTELLE COLLECTION
ROSE COLLECTION
SCENT BAR ROOM
L'OCCITANE CARES
COURTYARD
CAFE
VIP 1
VIP 2

DES 185 | PHASE 2 | 2.1 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

REVISED FLOOR PLAN



DES 185 | PHASE 2 | 2.1 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

This is an improvement from our previous floor plan, changing from an enclosed space to an open concept. This changes the notion of feeling entrapped and allowing smooth circulation throughout the exhibition space.

SCALE MODEL



This is our developed model with our more open concept. We decided to have some details using colors and textures in our model. The different materials, colors and textures brings out our model more in depth, rather than having entirely white space. These features make our model more alive and more dimesional, more bolder in some areas.

DES 185 | PHASE 2 | 2.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013





SCALE MODEL: LAVENDER COLLECTION ROOM





The Lavender Exhibition allows people to interact more with the physical environment by touching objects and using keys to open the doors, revealing the products. There is a chair in the middle of the room for people to sit when they are tired or want to communicate and share their experiences with each other.

DES 185 | PHASE 2 | 2.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

SCALE MODEL: ROOM DETAILS



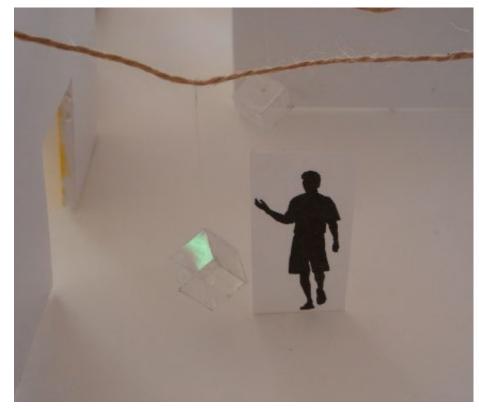
VERBENA COLLECTION ROOM



THE VERBENA COLLECTION ROOM WILL HAVE WOOD CUT TREES AND PRODUCTS WOULD HANG DOWN THE TREE, SIMILAR TO A CHRISTMAS TREE.



IMMORTELLE COLLECTION ROOM



THE IMMORTELLE COLLECTION FEATURES TRANSPARENT BOXES THAT WILL HOLD THE PRODUCTS AND WILL BE SUPPORTED BY A ROPE HUNG ON THE WALLS.

ROSE COLLECTION ROOM





ROSE COLLECTION ROOM & SCENT BAR ROOM

DES 185 | PHASE 2 | 2.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

SCENT BAR ROOM



SCENT BAR VIEW



DES 185 | PHASE 2 | 2.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

DETAILS CLOSE-UP



CAFE & VIP & CIP



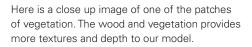


FRENCH CAFE



DES 185 | PHASE 2 | 2.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013





Here is a closer view of the space outside the collection exhibits. The cafe and CIP and VIP areas are on the right side. There are little seating areas outside the cafe, characteristic of many French cafes. There is a fence in to represent the VIP and CIP areas as private space and are exclusive to those people with priority.

EXHIBITION STAGING

3.1 FLOOR PLAN

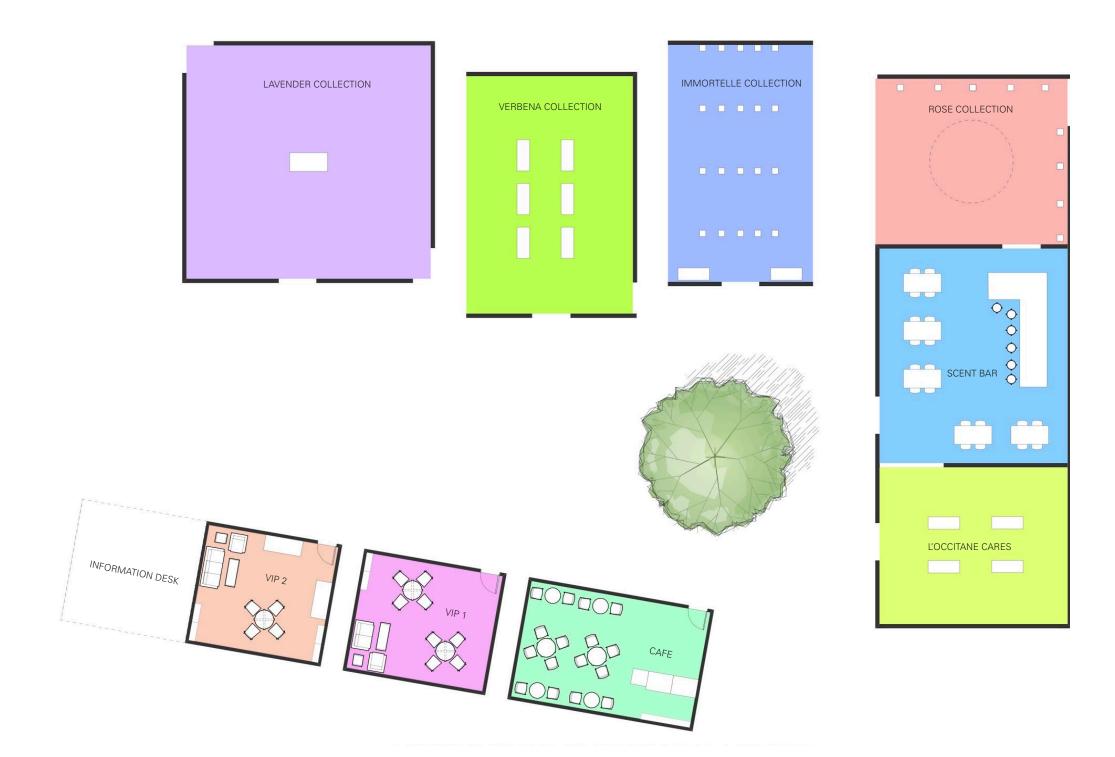
3.2 FLOOR PLAN: COLOR AND MATERIALS

3.3 FLOOR PLAN: LIGHTING

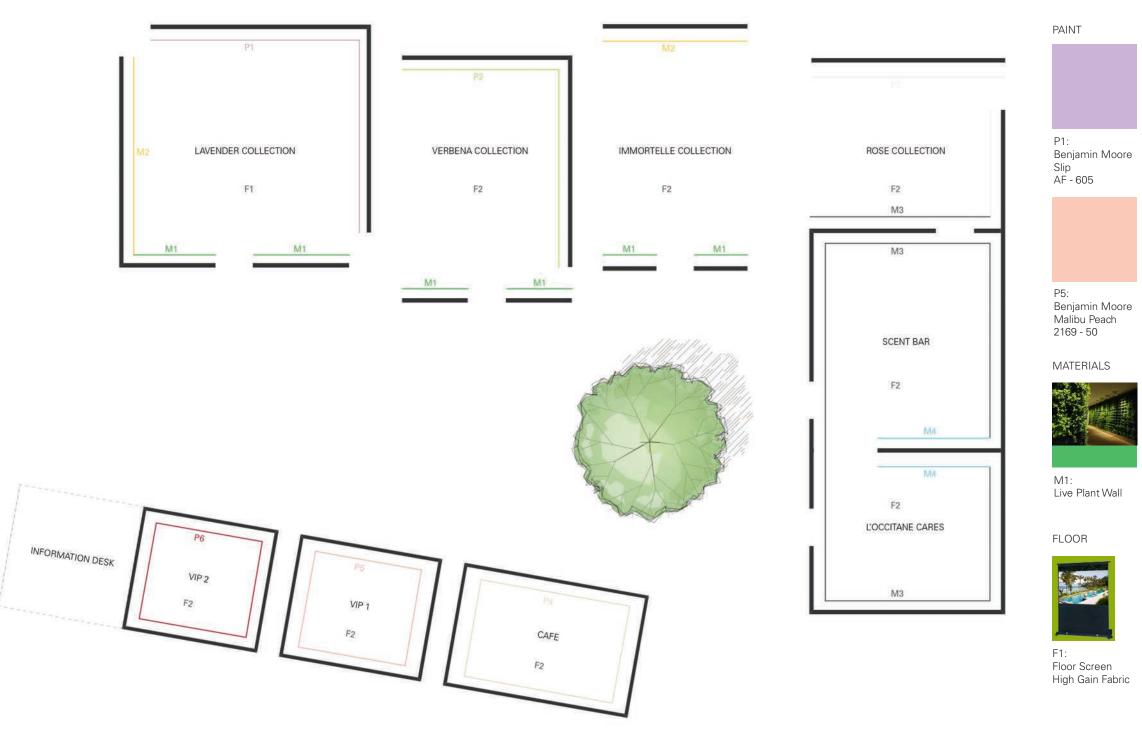
3.4 PERSPECTIVE VIEWS

3.5 SECTION VIEWS

DES 185 | PHASE 3 | 3.1 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013



FLOOR PLAN: COLOR AND MATERIALS



DES 185 | PHASE 3 | 3.2 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013





P2: Benjamin Moore Feel the Energy 417

P3: Benjamin Moore Sunwashed 2169 - 70



P4: Benjamin Moore French White 1093



Benjamin Moore Benjamin Moore Blushing Red 2079 - 20





M2: Flower/Plant Graphic



M3: Glass Wall



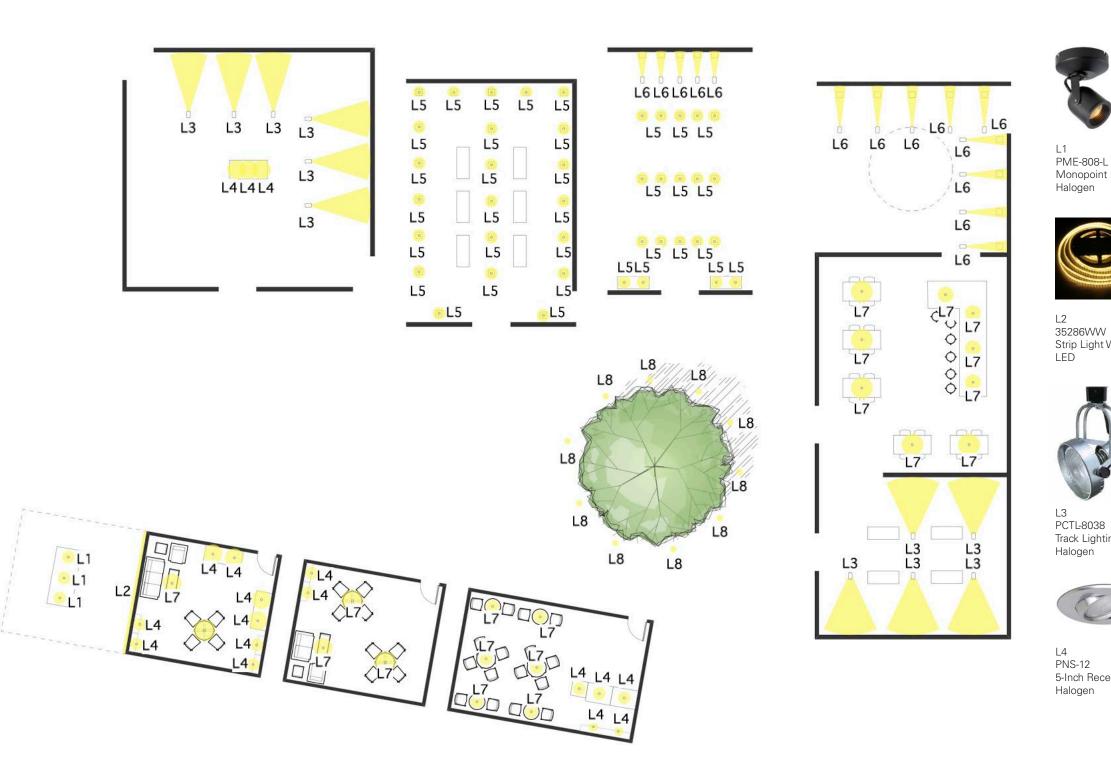
M4: Mirror Wall





White Oak Spring Honey High Gain Fabric Natural Oil Finish

FLOOR PLAN: LIGHTING



DES 185 | PHASE 3 | 3.3 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013



Monopoint Display Light



Strip Light Warm White LED



Track Lighting Fixture



5-Inch Recessed Lighting (Adjustable)



L5 PNS-12 4" Adjustable Recessed Lighting Halogen



L6 PME-007-L Surface Mount Monopoint Display Light Halogen



L7 82960-72665 Pendant Light Halogen

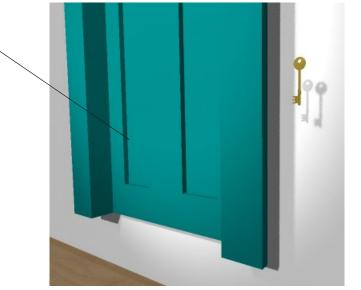


L8 19552-019 Eurofase Lighting Light In Ground Halogen

PERSPECTIVE: LAVENDER COLLECTION



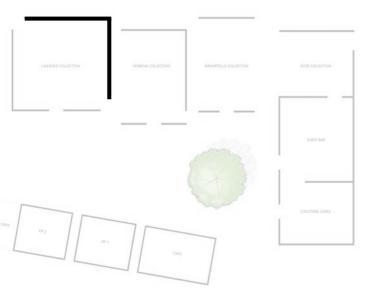




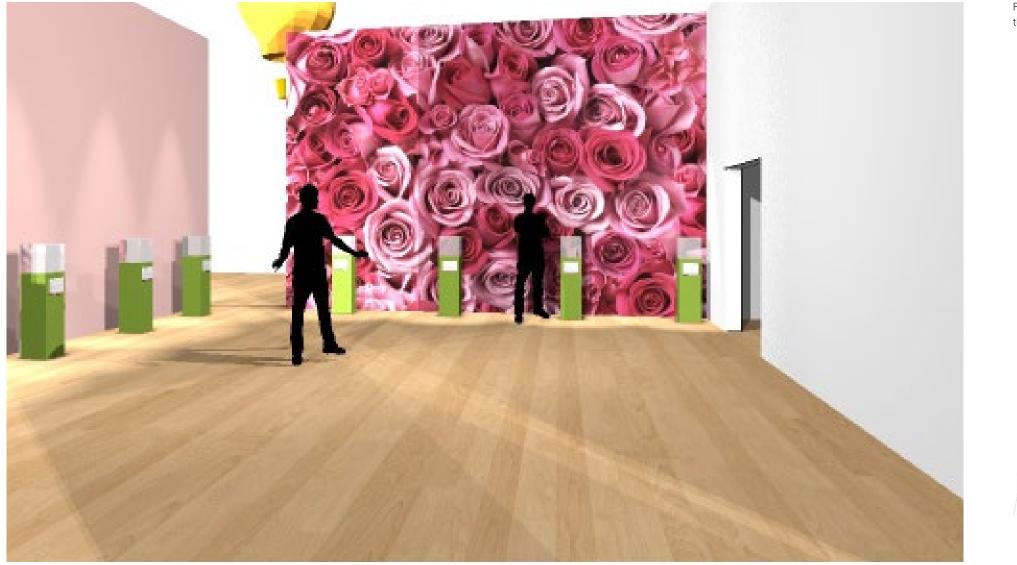


DES 185 | PHASE 3 | 3.4 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

Inspired by Alice in Wonderland, products from the Lavender collection will sit in niches inside the walls. The products are hidden by doors designed in a different styles, sizes, and colors. People see the products by using keys hanging from the ceiling to open the doors. This provides a more interactive experience rather than simply passively looking at the products.

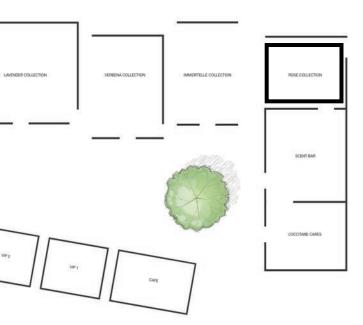


PERSPECTIVE: ROSE COLLECTION



Rose collection features more common product stands and a pixie glass to protect the products. We also included a graphic image of roses for visual stimulation.

DES 185 | PHASE 3 | 3.4 | SCALE: 1/16" = 1' - 0" |VERONICA TSARKOVA & AMY LI | FALL 2013

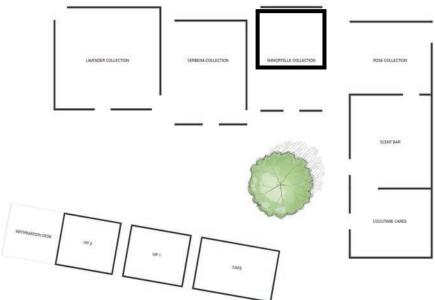


PERSPECTIVE: IMMORTELLE COLLECTION



We included a graphic element in the Immortelle collection provide for more visual interests. To further enhance the graphic element and reduce the flatness of the image, we included patches of vegetation to make the graphic more dimensional.

This collection features two different product displays: wall mounted shelves and clear, pixie glass boxes that will be hung down from ropes. The products' quality are luminated by directional lighting.



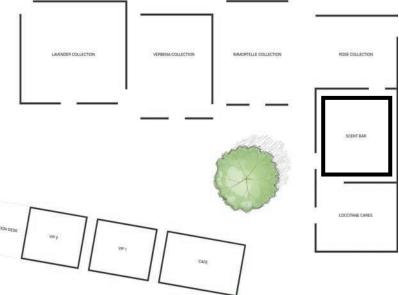
DES 185 | PHASE 3 | 3.4 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

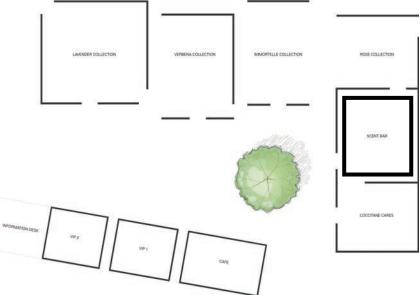
PERSPECTIVE: SCENT BAR



The Scent Bar room serves as a place for people to interact with each other and the products. People learn about the ingredients included in the products. They experience the space in a sensorial way, smelling the aroma of products and have the opportunity to guess the scent of the products and win prizes.

The graphics serves more than just visual interests, but _provides an imagery for people to become aware of the ingredients that were used to create the products.

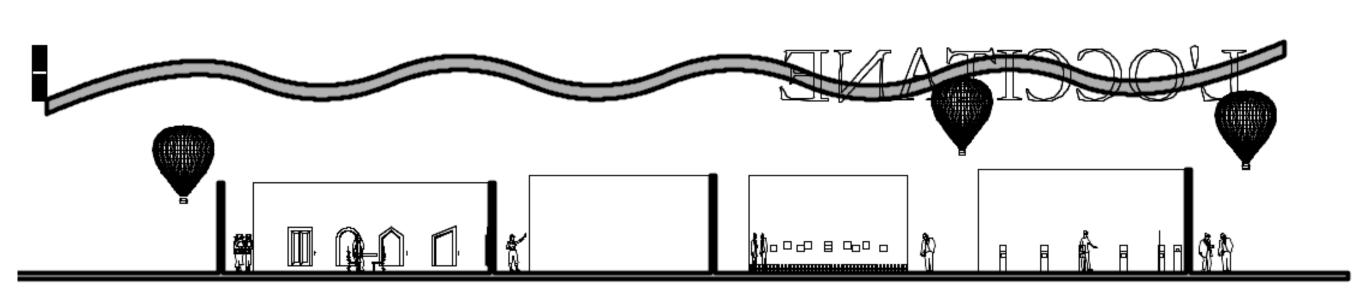


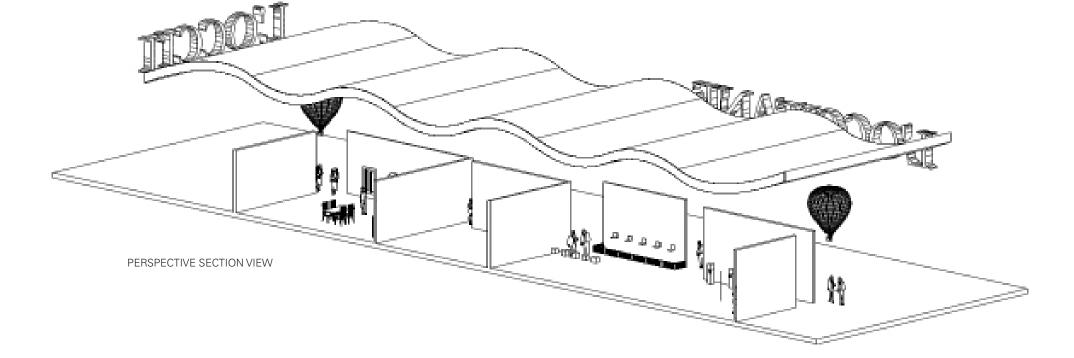


DES 185 | PHASE 3 | 3.4 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

DES 185 | PHASE 3 | 3.5 | SCALE: 1/16" = 1' - 0" | VERONICA TSARKOVA & AMY LI | FALL 2013

SECTION VIEW





SECTION VIEWS

GRAPHIC IDENTITY

4.1 TYPOGRAPHY AND COLOR PALETTE

4.2 EXTERIOR GRAPHICS

LAVENDER COLLECTION EXTERIOR WALLS (BACK AND LEFT) VERBENA COLLECTION EXTERIOR WALL IMMORTELLE COLLECTION EXTERIOR WALL ROSE COLLECTION EXTERIOR WALL

4.3 INTERIOR GRAPHICS

LAVENDER COLLECTION INTERIOR WALL L'OCCITANE CARES INTERIOR WALL **OBJECT LABELS** OBJECT LABEL AT 100%

4.4 IN-SITU RENDERINGS

TYPOGRAPHY AND COLOR PALETTE





DES 185 | PHASE 4 | 4.1 | VERONICA TSARKOVA & AMY LI | FALL 2013

| RGB | 254, 211, 72 |
|------|------------------|
| HEX# | FED348 |
| СМҮК | 1%, 16%, 83%, 0% |
| | |
| | |



RGB 11, 46, 89
HEX# 0B2E59
CMYK 100%, 88%, 38%, 30%

TYPOGRAPHY

ADOBE GARAMOND PRO

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

UNIVERS LT STD

A B C D E F G H I J K L M N O P Q R ST U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z







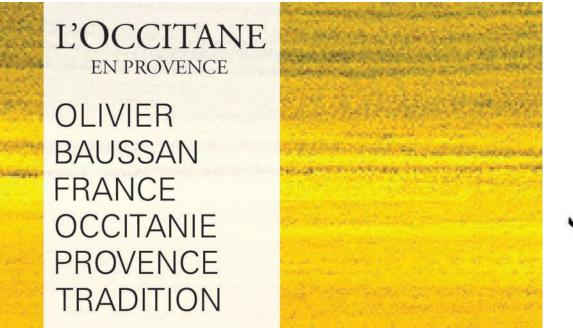
The L'Occitane En Provence brand's logo colors are yellow and navy blue. The brand focuses on using the natural ingredients native to the Provence (South of France) region in their skin care products. The company's website feautures images of the plants and flowers which are used in the products. In addition, there are also images of the Provence region itself and what makes it unique. The images of lavender, verbena, and immortelle above are important to our trade show design because we pulled colors from these images for different sections/collections in our trade show. The different colors of lavender are designated for the Lavender Collection Room because all the products displayed in the room have lavender as the main ingredient. Verbena Collection Room feautures the refreshing green hue and Immortelle Collection Room feautures cheerful yellow color. As you have allready guessed, the Rose Collection Room feautures a version of the color pink. The use of the images and the natural color palette of native plants and flowers was very important to our trade show design. The goal of our design is to transport the visitor to the Provence using all the visitor's senses but most of all their sense of smell.

GRAPHIC IDENTITY: EXTERIOR GRAPHICS



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ROSE COLLECTION EXTERIOR WALL (BACK WALL)





IMMORTELLE COLLECTION EXTERIOR WALL (BACK WALL)

DES 185 | PHASE 4 | 4.2 | VERONICA TSARKOVA & AMY LI | FALL 2013

The concept behind the exterior wall grapic design is to use large scale images of plants and flowers to catch visitors' attention and ultimately draw people to our trade show so that they can go in, explore, and ultimately be transported to the world of Provence. The goal of having the typographic elements in addition to the images is that these large scale words will peak visitors' curiousity and they would want to explore more about it (drawing people to the trade show exhibit.) The selected words on the walls are significant because they were taken from the company's origin story and what the company is all about. The selected words are just key words from those descriptions. From these words one can see that the brand is deeply rooted in tradition and nature of the Provence region. Visitors dont necessarily have to understand what these words are, they are just there to catch their attention and provide a brief introduction to the company's brand.

GRAPHIC IDENTITY: EXTERIOR GRAPHICS



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VERBENA COLLECTION EXTERIOR WALL (BACK WALL)

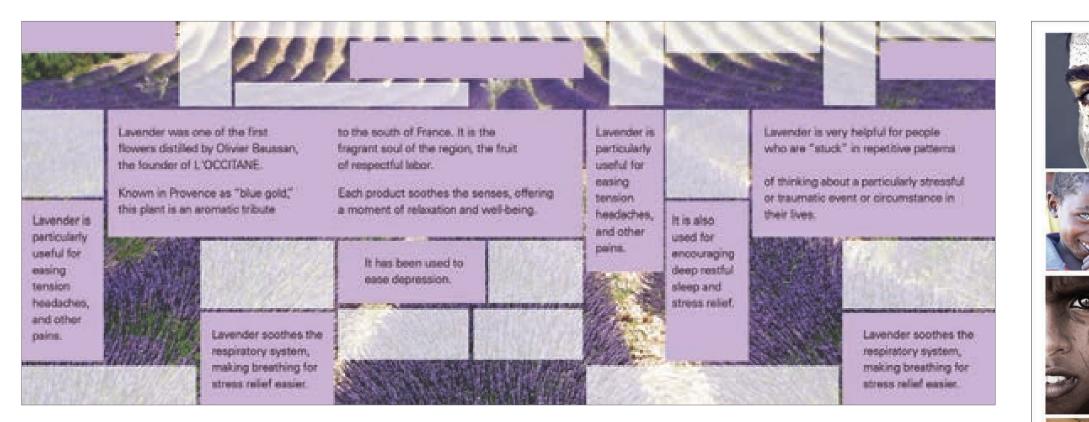


LAVENDER COLLECTION EXTERIOR WALL (BACK WALL)

DES 185 | PHASE 4 | 4.2 | VERONICA TSARKOVA & AMY LI | FALL 2013

The Lavender Collection Room's exterior wall is the only one that breaks the "key words" concept. The idea behind the design is to inform people about the different types of lavender. The typographic elements are scientific names of the lavender plant. The "Lavandula" appears bolder than the other words because it's what every scientific name of lavender species start with.

GRAPHIC IDENTITY: INTERIOR GRAPHICS



LAVENDER COLLECTION INTERIOR WALL (LEFT WALL)

The interior left wall of Lavender Collection room is where various information about the lavender plant is going to be projected along the entire wall. The information is going to change after some time so that the visitors could read and learn more about the lavender plant. This projection will also be projected on the exterior wall so that the outside visitors can see it also.

The rectangles are supposed to symbolize patches of plants which are found in the Provence. The large scale image of the lavender fields reflects the brand's essence of nature and tradition. The transparent rectangles reinforce the idea of patches of plants and/or flowers.

The interior wall of L'Occitane Cares room is focused on the images of people, specifically people's eyes. The L'Occitane Foundation was created in 1976. The foundation has helped visually impaired by providing perfume training and providing jobs as perfume makers. They also provide scholarships and services for people's wellbeing. The reason that the wall is image focused is to illustrate how many people the L'Occitane Foundation has helped and will continue helping.





L'OCCITANE CARES ROOM (BACK WALL)



GRAPHIC IDENTITY: INTERIOR GRAPHICS

| LAVENDER LIQUID SOAP REFILL | | | | VERBENA SHOWER GEL |
|---|---|----|---|---|
| 191217 Liquid Soap 4.6" by 2.6" by 0.8" Recycled Plastic Pouch Reduce, reuse, refill! The Lavender Liquid Soap Refill keeps hands clean, fresh, and lightly scented. | With nourishing Shea Butter and soothing aloe-vera extract, this detergent-free cleanser is gentle enough for dry, sensitive or damaged skin. | 4" | , | 15GD500VB13 Shower Gel 5" by 4" by 2" Recycled Plastic Bottle Fresh, clean showergel with essential orange, geranium, and lemon tree sm skin. Permeates the room with a winn crisp, citrus scent of L'Occitane verbe |
| | | | | |
| | | | | |

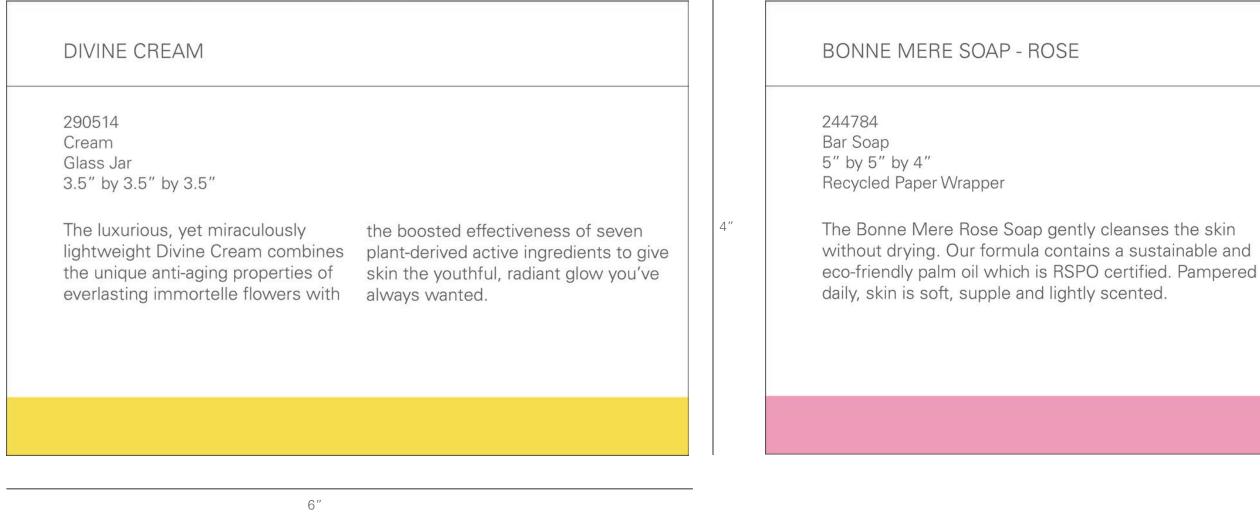
6″

LAVENDER COLLECTION OBJECT LABEL

VERBENA COLLECTION OBJECT LABEL

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GRAPHIC IDENTITY: INTERIOR GRAPHICS



IMMORTELLE COLLECTION OBJECT LABEL

ROSE COLLECTION OBJECT LABEL

LAVENDER LIQUID SOAP REFILL

191217 Liquid Soap 4.6" by 2.6" by 0.8" Recycled Plastic Pouch

Reduce, reuse, refill! The Lavender Liquid Soap Refill keeps hands clean, fresh, and lightly scented. With nourishing Shea Butter and soothing aloe-vera extract, this detergent-free cleanser is gentle enough for dry, sensitive or damaged skin.



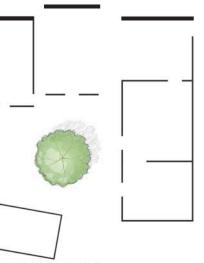
FOUR COLLECTIONS EXTERIOR WALLS (BACK WALLS)



DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013

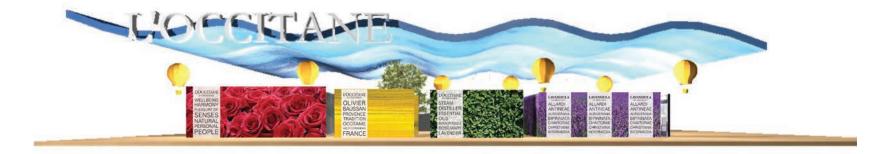






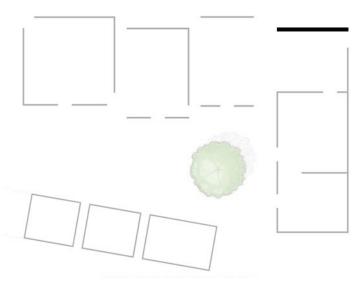
ROSE COLLECTION EXTERIOR WALL (BACKWALL)





DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013

An exterior wall of the Rose Collection showing key words that represent L'Occitane.

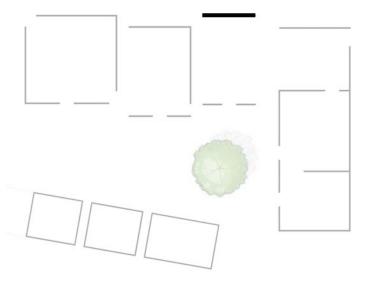


IMMORTELLE COLLECTION EXTERIOR WALL (BACKWALL)

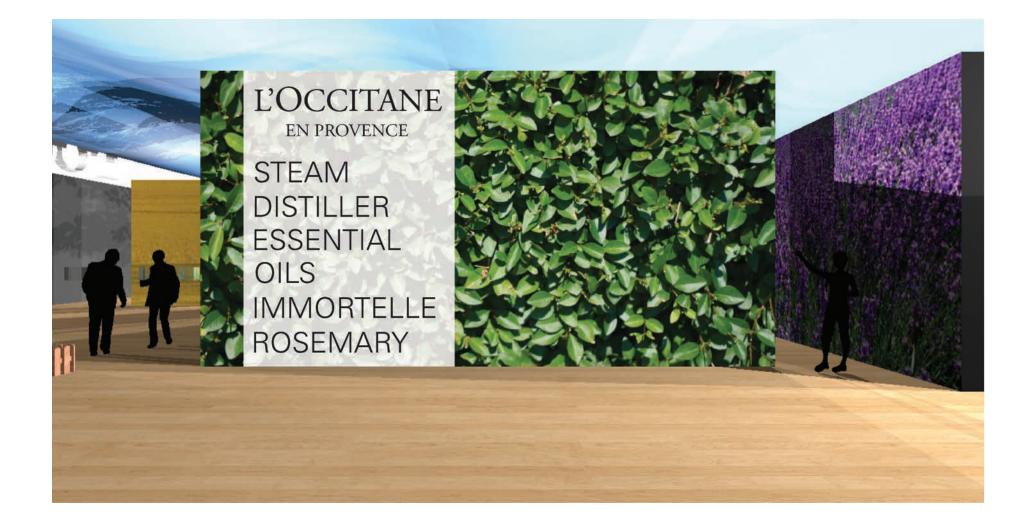


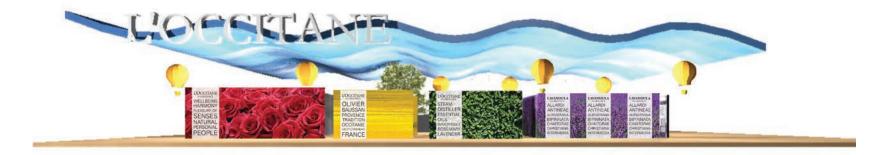


DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013

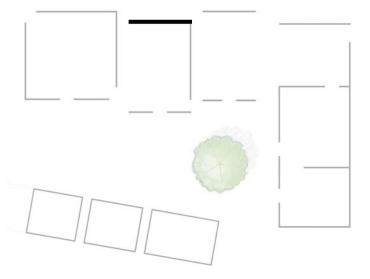


VERBENA COLLECTION EXTERIOR WALL (BACKWALL)





DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013



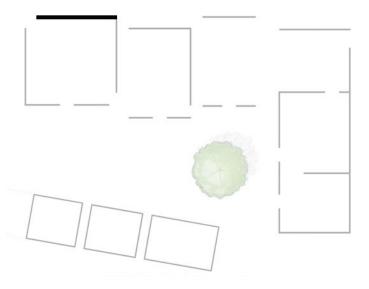
LAVENDER COLLECTION EXTERIOR WALL (BACKWALL)





DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013

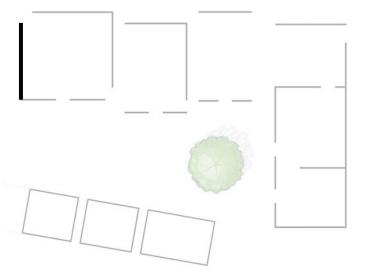
The exterior wall of the Lavender Collection showing the different species of lavender.



LAVENDER COLLECTION EXTERIOR WALL PROJECTION (LEFT WALL)



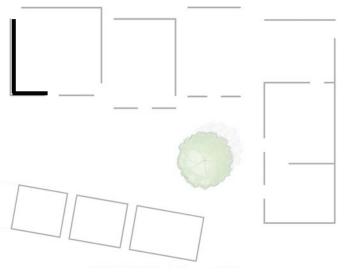
This is a wall projection from the exterior and interior walls. The projection will show different lavender plants and provide information about these different species of lavender. People can learn about these different types of lavender.



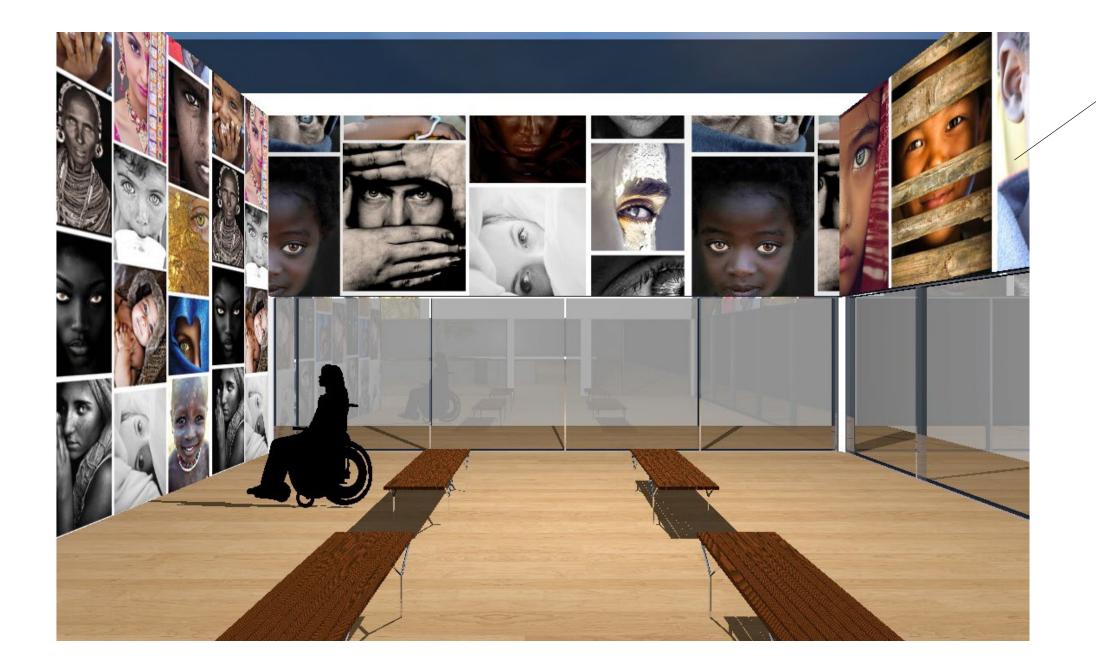
LAVENDER COLLECTION INTERIOR WALL PROJECTION (LEFT WALL)



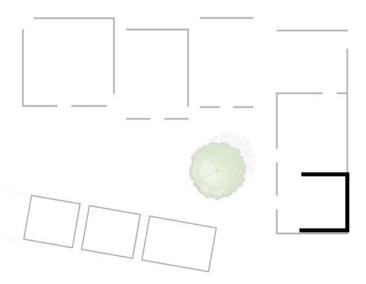
There are hot air balloons serving as decorations hung from the roof. L'Occitane offers people an adventure to travel in a hot air balloon, traveling across areas in Provence.



L'OCCITANE CARES ROOM INTERIOR



This is an image based illustrating how L'Occitane Foundation has helped and continues to help those who are visually impaired. They contribute to the community.



ROSE COLLECTION DETAIL: OBJECT LABEL

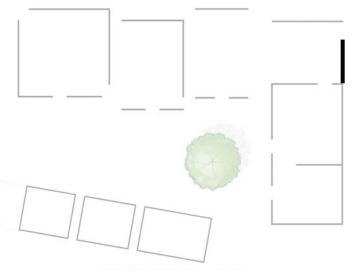
BONNE MERE SOAP - ROSE

244784 Bar Soap 5" by 5" by 4" Recycled Paper Wrapper

The Bonne Mere Rose Soap gently cleanses the skin without drying. Our formula contains a sustainable and eco-friendly palm oil which is RSPO certified. Pampered daily, skin is soft, supple and lightly scented.

DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013

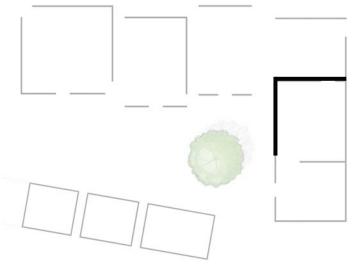




SCENT BAR ROOM INTERIOR



DES 185 | PHASE 4 | 4.4 | VERONICA TSARKOVA & AMY LI | FALL 2013



FAMILY OF SIGNS

| L'OCCITANE | L'OCCITANE | L'OCCITANE | ALL |
|--|--|---|--|
| EN PROVENCE | EN PROVENCE | EN PROVENCE | |
| HARMONY NATURAL PEOPLE PERSONAL PLEASURE OF SENSES WELLBEING | OLIVIER BAUSSAN FRANCE OCCITANIE PROVENCE TRADITION | STEAM DISTILLER ESSENTIAL OILS IMMORTELLE ROSEMARY | AUF AUF BIP CHA CHF INT |







| 191217 Liquid Scap 4 6° by 2.8° by 0.8° Recycled Plastic Pouch Reduce, router, refull The Lavender Liquid Scap Perfil keeps hands clean, fresh, and lightly scented. | W ar gi or |
|---|---------------------|

AVANDULA LLARDI NTINEAE URIGERANA IPINNATA HAITORAE HRISTIANA NTERMEDIA



LAVANDULA

ALLARDI ANTINEAE AURIGERANA BIPINNATA CHAITORAE CHRISTIANA INTERMEDIA



| LL | |
|---|--|
| With nourishing Shea Butter and soothing aloe-vera extract, this detergant-free cleaners is genite encugin for dr.s.ensitive or damaged skin. | |
| | |